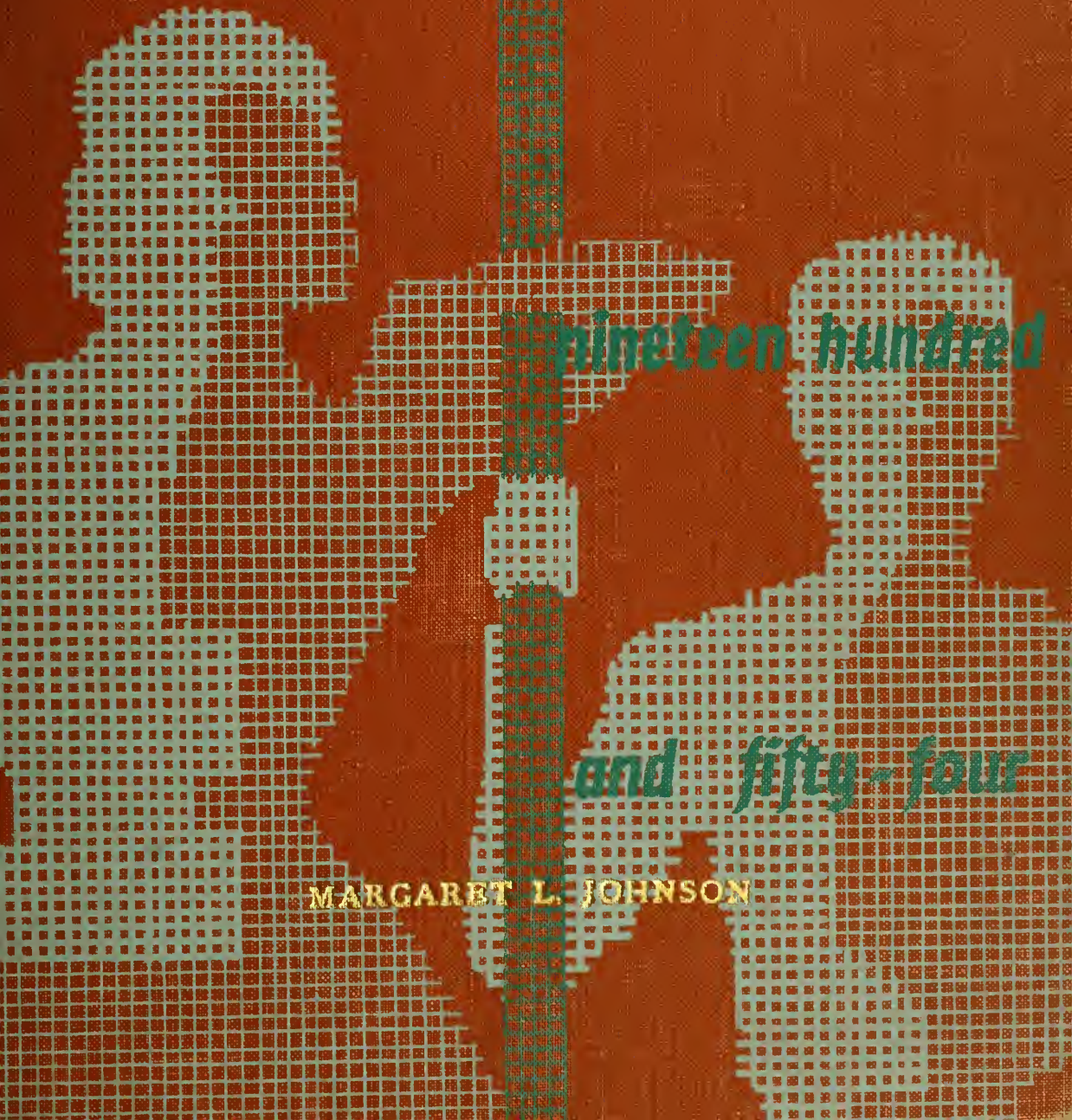
NOT TO BE REMOVED FROM THE LIBRARY

wigwam



nineteen hundred and fifty-four

MARGARET L. JOHNSON

Virginia Commonwealth University Archi
Ref.
379.755
R414y
1954

[Replacement 9/55]

BOB GROVES

wigwam

1954

charles mahon - editor-in-chief

richmond professional institute

of the

college of william and mary

virginia polytechnic institute
cooperating

richmond, virginia

content

RPI INSIGHT 6

CLASSES 12

JUNIOR 14

SOPHOMORE 22

FRESHMEN 30

SENIOR 38

SENIOR AWARDS 40

FACULTY 60

ACTIVITIES 72

CLUBS 100

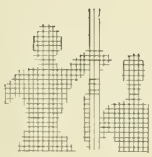
ADS 140

what is a student?

THE RPI STUDENT is a curious mixture of the practical, imaginative and intangible. He is creative, yet responsible to the discipline of the creative mind. He willingly subscribes to the philosophy of professional education and comes away as much the mold as the product. He holds a generous concern for those around him, and is as eager in learning to live as he is in learning to earn. Unsteeped in the conventions of college traditions he is sometimes indicted as spiritless by the hasty impressionist who fails to catch the quiet enthusiasm of a new spirit. He shuns social formality, preferring instead his own brand of casual but sincere friendliness. He is unsophisticated enough to be easily reached by new ideas, but as an individual his cadence of life is as apt to be Grieg as Garner. His classroom attitude is one of restless contentment, with a good measure of respectful informality for his instructors.

"Thoughtful application." New students crowd into Ad 100 (top) for entrance exams. The enthusiasm (bottom) of a new spirit lends a festive air to the September campus.

A mixture of the practical . . . and intangible gathers on the Ad Building "lawn" for everything from pep rallies to politicking.



Faced with the universal indecisions of life after death and life after college, he meets both with thoughtful resolution, and all the while keeps their proportions well within humorous bounds. Financial seuccess may intrigue him, but to many it is usually mentioned in the same vein with bridge, chess, and dirty-eight, and consciously or otherwise he places less value on the material than his elders seem to think. He is difficult to describe and almost impossible to define, for while there are rules governing his academic pursuits, there are none controlling his standards of individuality. In short, he refuses to be typed. And yet it is this spirit of individualsm that sets each student apart at RPI. And it is this same spirit that provides the common denominator necessary to his definition and description. Here is the basis for the agreement of his many natures. Here is that mixture of the practical, imaginative and intangible, flavored with a touch of the cosmopolitan. Here is that student whose interest may be captured, but whose ambition may not be contained.

A harmony of purpose characterized by an RPI orchestra rehearsal.

RECIPE FOR A STUDENT: Into a classroom with thirty chairs and a couple of blackboards, add thirty unseasoned minds, then with one good instructor, slowly stir in a cupful of ideas. The results: Probably not discernible immediately, or even in a year, or two, or twenty, but an undeniable change has been effected. Perhaps part of that change will be a harmony of purpose, drawn from the tones of individual endeavor. That harmony is an evident characteristic of the RPI student with his appreciation for imaginative activity. That harmony manifests itself in the way he organizes these thoughts and ideas into manageable realities, and in his attitude toward an education where each subject is more than just a class and more than just three credits necessary for a degree. Rather, each is a new experience designed to nudge his intellect a little farther along the path of knowledge.

An Art class follows its inspiration to Monroe Park

Of course, that path winds through many strange places, and in the warmth of a spring afternoon when inspiration becomes stifled within the confines of four walls, it seems to naturally lead in the direction of Monroe Park. Here the elm tree, spreading like the chestnut of the village smithy, becomes a canopy under whose boughs are fashioned concepts in tempera and pastel. This is all part of the informal outlook decreeing that the only coercion necessary for achievement is an imagination responsible to a well-disciplined conscience.

"Manageable realities?" Faculty adviser, Mrs. Jane Vogeley counsels a student in her academic program.

"The realm of actual experience!" A practice teacher can learn too.

But that imagination requires a solid practical backing before it is ready to become a well-developed faculty of the professional individual. Frequently the pursuit of this backing takes the student out of his lecture room and into the realm of actual experience, where he comes face to face with situations he will meet after college.

Drama students gain professional poise in the "Black Hills Passion Play."

This practical work furnishes not only a keen insight on the subject at hand, but also yields much in the way of personal revelation. For as he applies what he has learned in the classroom he also comes to evaluate his own capabilities and define some of his human nature. It is also through this contact with the practical that he gains a humble confidence in the ability nurtured through training, and adds to that already established sense of professional direction, a professional poise.

"Woven around the warp are threads . . ."

The imagination of true creativeness blended with a firm grounding in the practical aspects of a profession provide but half the sum of education. Only the finished fabric is visible, for woven around the warp are threads of a much more complex and less easily defined nature. This is the intangible; a subtle agent which plays such a vital role in the materialization of dreams and the development of ideas.

". . . of a much more complex . . ."

". . . and less easily defined nature."

It is composed of all the "little things," and a few big things too, that the RPI student puts his hand to or comes in contact with during his educational lifetime. As strange as these "things" appear, and as unrelated as they seem to the fundamentals of college life, they are, nevertheless, important elements in conditioning of spirit and development of the brighter side of humankindness.

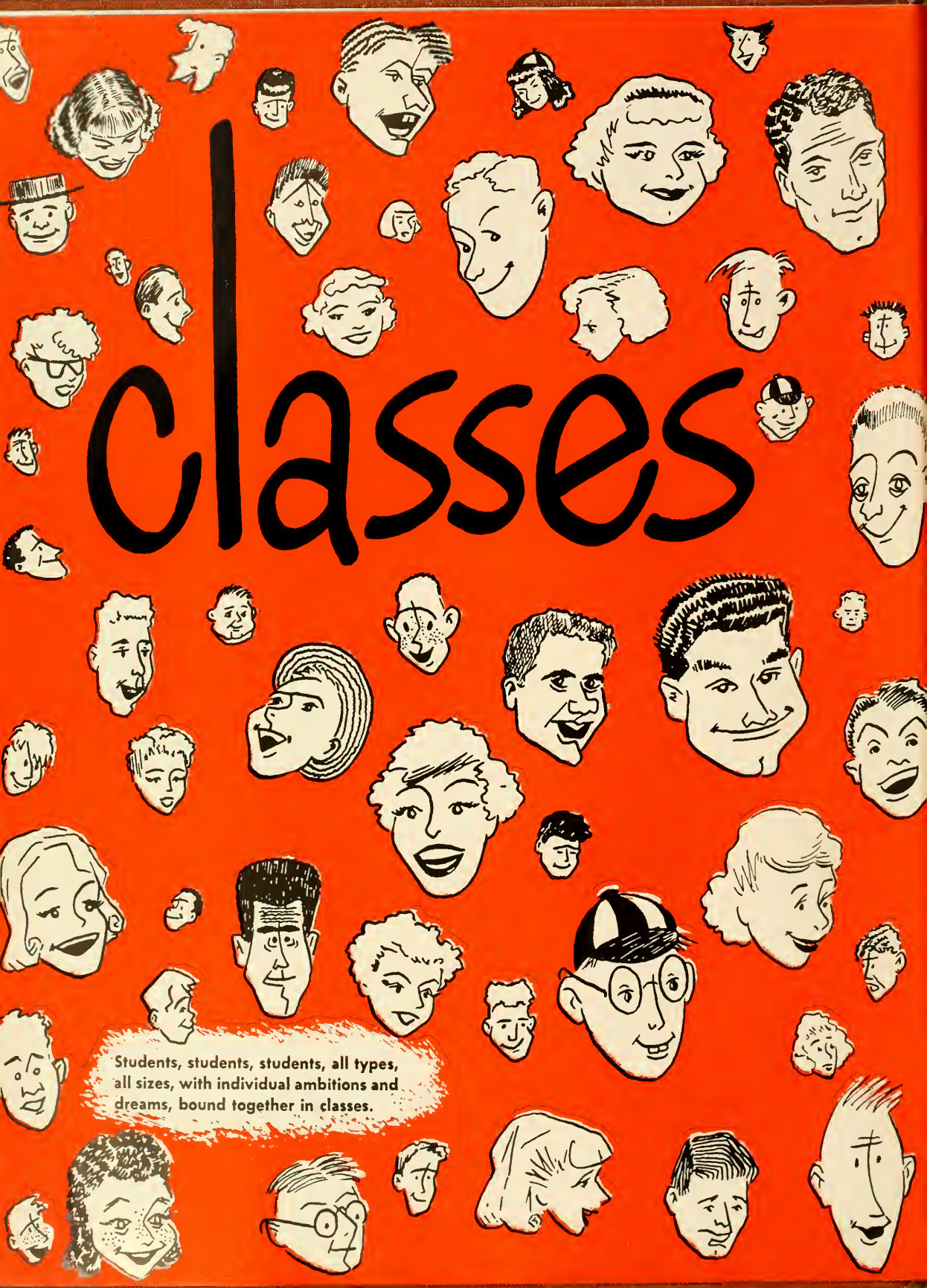
These elements manifest themselves in many ways; they are the "concerts" in the dorm which inevitably follow big dances and parties, or the open houses at Halloween when the cider and guitar music flow with equal sweetness and abundance; or the maturing person who shows enough concern for others to give up an evening to play Santa Claus for the kids at an orphanage.

"An environment with personality . . ."

". . . whose intimate nature is enhanced . . ."

". . . and an alley is always a mews"

Even more, these intangibles are reflected in an environment that is distinctly cosmopolitan and stimulating. It is most certainly reflected in a campus where an alley is never an alley but always a "mews," where the traditional greenery of college lawns is substituted by hybrid concrete and paving stone. It is an environment whose whole personality is changed with a cloudy sky or falling rain, and also one whose rooftops and signposts enhance the intimate nature of its character.


classes
Students, students, students, all types, all sizes, with individual ambitions and dreams, bound together in classes.

chick larsen

Comes the time in one's academic career when life becomes a happy blend of dances, parties, elections, and yes, even classes. It is that time when the haze surrounding most mental activity of an earlier period begins to burn off, and the sunlight of purpose emerges to light the path's final two lengths. A step removed from the more mundane matter of job hunting and other graduation worries, the Junior discovers there is virtually no line between the enjoyment of school life and his own contributions toward the betterment of that life. His year is characterized by the speed with which it passes. His attitude is notable for its poise. And his ambitions mark him as a member of the

junior class
junior class
junior class
junior class
junior class
junior class
junior class
junior class
junior class

AN ATTITUDE OF POISE AND AMBITION. Left to right: Laura Fanning, Lee Wehr, Meredith Moon, Bob Sanderson, Jim McCoart.

lee wehr	president
bob sanderson	vice-president
laura fanning	secretary
meredith moon	treasurer
jim mccoart	sga representative

rose abbott
cornelia batten
betty brown

elizabeth barksdale
anna jane brown
randolph cheatham

elizabeth ann adams
clifton b. belcher
jean brown

margery baker
mary breeden
barbara anne chalkley

jane alexander
dorothy m. blanks
elizabeth bruin

wong lam ark
florence boyd
hetty jane butcher

janet clausen
hepburn eubank
nina jean hall

beverly cralle
john n. farish
helen irene harrod

gloria dean clark
connie duncan
gloria r. hall

ursula jane davis
margaret e. fowler
grover c. hopkins

leon h. christopher
shirley ann dreyer
sally jean gresham

carolyn dobbins
frank l. greene
edwin hughes

bettisue hunt
mary m. jarrett
ann lindsey

laura lee hunt
phyllis lee jones
charlesana logan

joan hyman
norman katzenberg
mary anne love

anne jarrell
neil lewis
e. jacqueline lucas

barbara jane innes
daisy m. leedy
h. joseph lowenthal, jr.

edward o. inabinet, jr.
robert edwin lee
barbara louise lovegrove

ralph magee
mary catherine nemir
julian h. otten

irwin m. miller
alice c. newman
ambrose d. parker

jim mccoart
el lane nadel
june omohundro

meredith w. moon
catherine newman
andrew lee pauley

mary e. luke
grace mullinix
william o'connell

talmadge moose
lois nickell
matthew o. pickeral

pat j. riley
helen simmons
donna warren

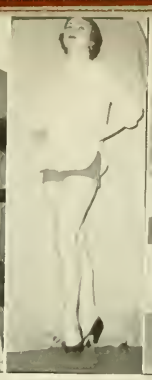
sandra shumate
anne troxler
lisa kibbler

doyle w. robinson
charles anna skeen
john weigel

rosemarie sestito
bernice steinke
james t. wilson, jr.

judy lee rutenberg
addison slaughter, jr.
yvonne wentz

robert g. sanderson
eugene south
frances white



The Greeks had a word for them. Freely translated it meant "wise fools." But in today's collegiate vocabulary the Sophomores may be wise but seldom foolish. Rather they are somewhat serious-minded individuals whose love of fun and desire for friendship best shows itself over numerous coffee cups in dim corners of the Slop Shop or cafeteria. Chances are the conversation at these impromptu conferences turns toward plans for the informal dance after class meeting or a knotty problem in campus politics, and all thoughts of the classroom are usually remote. But whatever the occasion, wherever the gathering, the spirit is light, lively and interested, for this is the

sophomore class

sophomore class

sophomore class

sophomore class

sophomore class

sophomore class

sophomore class

sophomore class

MEASURING THEIR ACTIVITIES IN COFFEE CUPS ARE THE SOPHOMORE OFFICERS. Left to right: Shirley May, Lauren Tompkins, Jim Thumma, Jill Meske, Millie Rosenberg.

jill meske	president
jim thumma	vice-president
millie rosenberg	secretary
lauren tompkins	treasurer
shirley may	sga representative

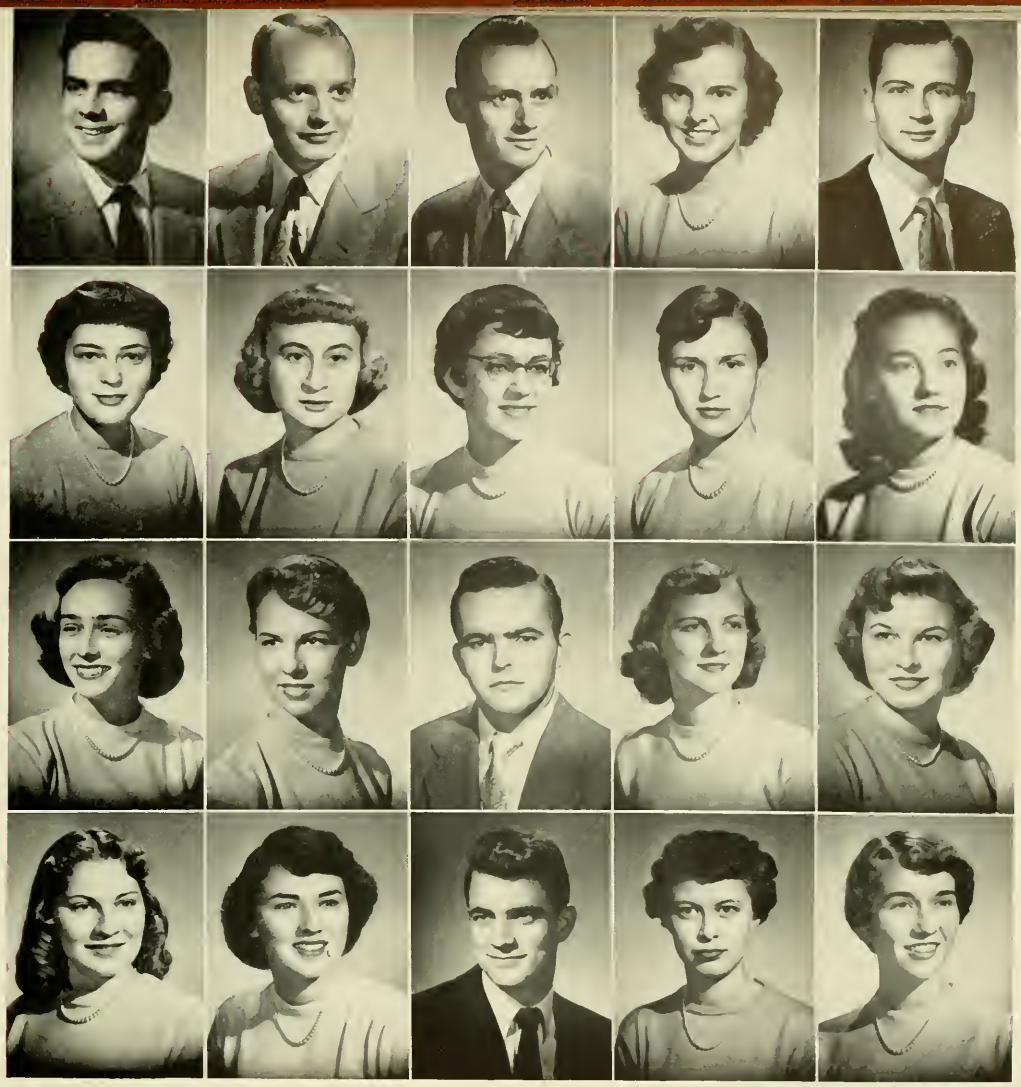
frank t. akers
leonora beneduce
cathryn cheek
miriam cornejo

richard beaty
sonia cartner
margaret ellen cole
sue egerton

jo ann allison
david wayne blanchard
kathleen christian
nancy crowe

betty m. beasley
zoe a. calvert
william b. clopton
georgia davis

ben l. baines, jr.
julia blanchard
milton s. christy
edgar a. culverhouse



roger l. elgin
beth goldberg
ora dail hardy
gertrude heilig

john rogers fleming
charleen m. gordon
catherine harper
carol hill

john t. frawner, jr.
evelyn jean grabel
j. c. harrington, jr.
charles b. howard

joe anne frier
carol greiner
barbara harvey
janet bell james

wesley j. gibson
alice groves
georgina anne heilig
barbara jarrett

alfred i. jones, jr.
ruth c. lawrence
edwin markoff
jill meske

ruth jones
betty jean leftwich
william lee marshall
gerald g. messe

vincent a. keesee
katherine liles
william n. martin
jo anne miller

renee lampros
marian h. lippel
william e. matheny
anne minor

jeanne lantermann
robert long
shirley may
mona mitchell

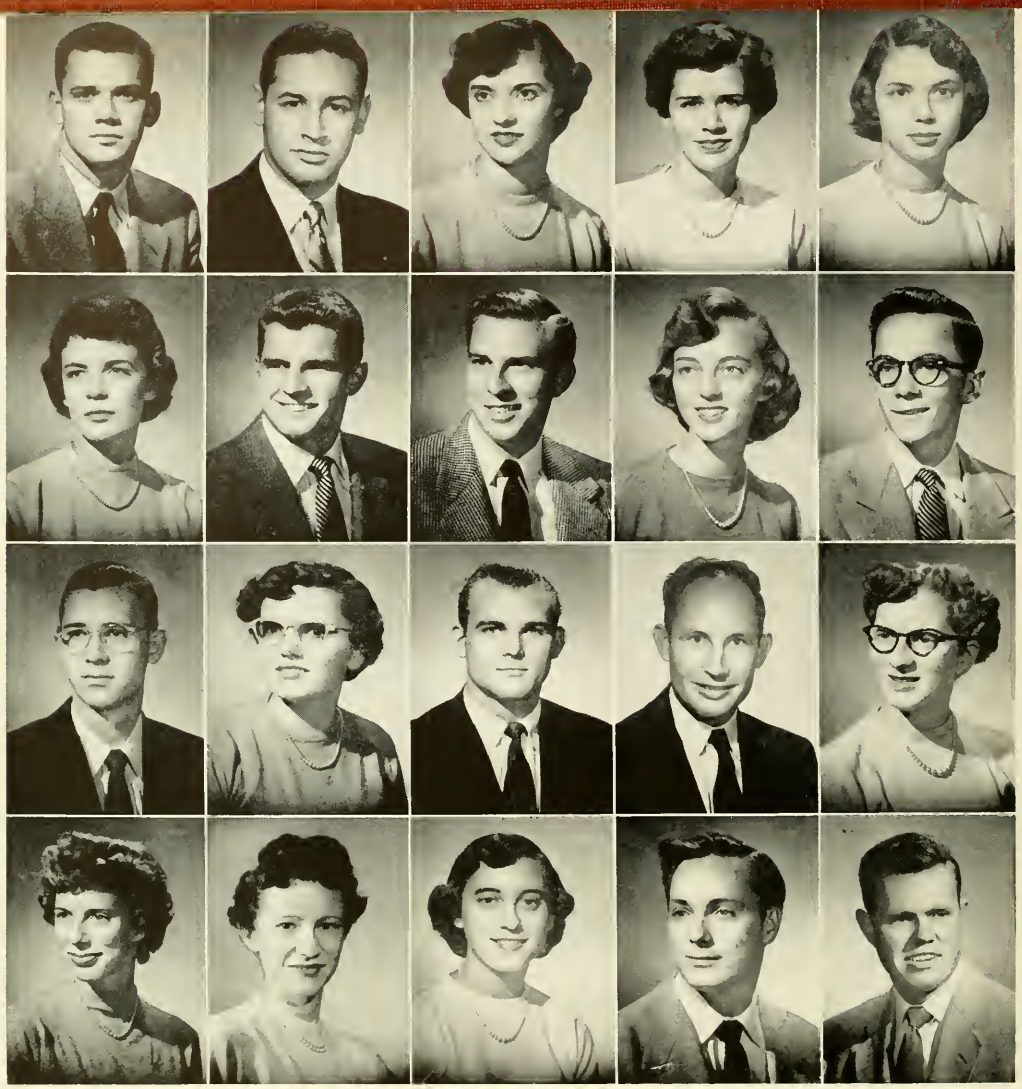
thomas monahan
harry e. palmer
barbara m. priddy
pauline robinson

gwendolyn lee oberg
shirley perkins
ruth bryan robertson
thomas l. samuel

sally moore
ronald parsons
marilyn reed
millie rosenberg

jean g. nelson
diane percy
barbara robbins
john w. ryan

marilyn j. nathanson
mildred partridge
dorothy w. roane
susan m. rowe



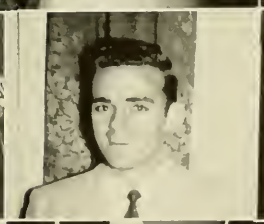
macfarland shackelford
carol sue terrell
andrew wainwright, jr.
dyan e. wilson

s. mitchell solberg
james m. thumma
jean e. ward
christine wise

margie staples
cynthia touchstone
herman west
clarence worrell, jr.

margaret swingle
morris w. vaughan
joan williams
charles young

cynthia z. sprake
loren a. tompkins
wellington ward, jr.
helen marie wood



Sometime in early October the Ad Building steps suddenly become clean enough to eat from and across RPI's concrete campus, chalked outlines of footsteps tell in a language all their own of the tortures of Rat Week. It is doubtful that any Freshman has ever taken inspiration from pushing a wet toothbrush over an expanse of sidewalk, and few who mount the mailbox to sing a chorus of "Dixie" ever get to Carnegie Hall, but there is no denying the zeal with which they enter into the fun. Perhaps this hand that traces footprints on the walkways is the same one that sketches the hope of tomorrow. Perhaps it is here during this initiation that that legendary first-year spirit is born. And it may just be that the dreams and ambitions carried over the threshold of a college career are big parts of the promise of the

freshman class
freshman class
freshman class
freshman class
freshman class
freshman class
freshman class
freshman class

OVER THE THRESHOLD—DREAMS AND AMBITIONS.
Left to right: Norma Berk, Yvonne Caudle, Ken Thomas, Marie Curtis, Lester Simpson, Sid Knee.

norma berk	president
earl andleton	vice-president
marie curtis	secretary
sid knee	treasurer
lester simpson	sga representative
yvonne caudle	waa representative

bobby l. anderson
judith anderson
jean arrington
helen arroll
lois attkisson

lucille auslander
almond austin
norma berk
arlene blaha
b. jan boaz

lillian booker
rita arlene bowers
doris jean box
anne britton
patricia broaddus

m. elizabeth brown
shirley burton
clifton lee canada, jr.
steven chin
david l. cole

helen coussoulos
marie curtis
helen patricia daniel
betty ann delaney
nancy carroll downer

mary seward dugger

rose dumner

marvin edwards

betty epps

suzanne faulkner

anne g. flaherty

jacqueline georgalas

jennie lou gillon

charles e. gilson

george ben gose

peggy terrell gray

patricia graziani

virginia mae hale

archie s. harper

carolyn gray harrison

peggy hartline

carolyn faye hawkins

louise heald

mary ella herbert

eloise hewitt

carolyn ruth higgins

barbara hill

harriet lorraine holcombe

robert d. houston

melissa a. hudgins

orville jones
william e. jones
donna k. kassapi
aubrey l. kenney
patricia ann kidd

larry marvin killmon
jacqueline helen larch
loretta jean larch
julia donna ledford
barbara ann linari

a. w. listander, jr.
james ronald looney
nancy lee luck
john c. lucy, jr.
patricia marie lugar

robert mcallister
edward mcgillvrey, jr.
catherine mcmanamay
sandra madacey
beverly joan martin

charlene holden meyer
dianne meyers
hugh oliver miller
elizabeth dawn moore
jean e. moore

phyllis moreadith
charlotte m. morris
mary willette munz
l. annette myers
wilbur e. myrick, jr.

norma m. neathery
dorothy neatrour
norman nuckols
kathleen o'keefe
charles t. perkins

joyce m. perry
pauline peters
faye pollack
randolph pugh
charles m. pulley

elizabeth reid
miriam robinson
jimmie junior rogers
gloria sarkissian
ruth elaine schafer

clifford seckman
ruby shaver
betty j. shealy
harry a. shumate
lester simpson

gail skiba
ann slaughter
janet fay smith
walter r. smith
margaret solari

charles m. stephenson
barbara anne talley
dolores l. taylor
kenneth thomas
patricia ann tribles

sheila b. tuchmann
peggy tucker
floyd s. turlington
janet underwood
charlotte vaughan

josephine walls
barbara spencer ware
carol doris weiner
ann c. white
jacqueline d. whitehead

robert m. williams
lee withers
martha jean wooldridge
barbara ann wyatt
marcia yezequel

the senior class

In the beginning there was confusion. And out of the endless lines, and interminable name-signing of registration came duly processed Freshmen with eyes as big as the beanies they were to wear a fortnight later during Rat Week.

Into the dorms they went, and the classrooms, to meet new friends, attempt a scholarly attitude and wonder if that funny feeling could be homesickness. September stretched into October which yawned into November with its first midsemester exams. Christmas came and three-hundred partially transformed entities went home bearing three-hundred new perspectives on homelife with which to confound their elders . A few parties brightened the early days of January, but the month's end found Jack Frosh sniffling from the winter's drizzle as he tried to cram four and a half months' work into several hurried library visits. Spring dances and picnics helped revitalize spirits warped by an academic winter, and the promise of summer was temporarily obscured by the term paper in Grammar, Comp. and Lit., and the free-hand, three-quarter perspective of the Ad. Building.

Another fall arrived to jostle the intellect and the "Sophomorphosis" of two hundred-fifty former Freshmen began. Social life at college glowed a little brighter that year with an extended realm of activity, but the rigors of class work teamed up with second year temperaments, giving testimony that the educational process was not without growing pains. But in spite of pantie raids and enlarged draft calls the student survived the year to find it had produced more than its share of smiles, and his emergence from the darkness of the lower classes into the enlightened years was the highlight of his career. Of course, the true enlightenment was actually a realization that there remained knowledge to which he had not yet been exposed. At last he had come to understand that education could be habit forming. Maturity appeared less remote and a poised ambition seemed to thread its way through the Junior attitude. All phases of school life felt his influence, and he was both scholar and social lion. He knew his way about, but unlike the Senior, he also knew that there was still one more year of the secure life, and he hoped it would be like the Junior year. But each was unique unto itself and no amount of wishing could call back the fullness of college life.

The Senior, determined to capture every available event and preserve it as a memory, looked upon even the most routine chore with different eyes, and counting the days until commencement, he felt as much regret as anticipation. For college had given him not only food for thought but food for sentiment.

arnold lucas	**president**
anna margaret johnson	**vice-president**
bet simpson	**secretary**
leo nowak	**treasurer**
mary ann mead	**sga representative**
mrs. jane vogeley	**sponsor**

AS MUCH REGRET AS ANTICIPATION.
Left to right: Bet Simpson, Arnold Lucas, Leo Nowak, Mrs. Jane Vogeley, Anna Margaret Johnson.

College-wide recognition for outstanding achievement in curricular, extra-curricular and artistic endeavors. In essence that is the meaning of the leadership, scholarship and art achievement keys awarded annually at commencement. In acknowledgement of ability demonstrated during the course of college years the awards are presented to students of outstanding ability. Popularity is never considered, for the true test of ability lies in scholastic records, creative expression or one's unselfish generosity with his spare time. Here and on the following pages for all to see are the stories of those leaders.

leadership keys

[1]

Roy McCain Carter is his full handle, but most people, probably feeling that "Roy" is too long, call him Don. Either way, Roy or Don, Student Government President Carter has had his hands full for the past four years. As a drama major he has held parts in many departmental productions—all of which took time. Yet in his extra-curricular activities he managed to accomplish much. As Art Students' League President Don was responsible for co-ordinating the half-dozen member clubs, to say nothing of helping plan the Mardi Gras costume ball, overseeing the Carnival and Variety Show and arranging for the annual League trip to New York. As SGA President he set the pace for his executive committee and the Student Council to follow in working out school-wide problems. The genial student leader was also primarily responsible for paving the way for many constructive student legislations during his term.

[2]

Ever since he first raised a gavel at a meeting Arnold Lucas has demonstrated the hustle and imagination necessary for leadership. "Luke," as his friends know him, has been in about every activity on campus, and has done enough around RPI to last the average student twice the usual four years. As President of his Senior class and former President of the German Club he showed an eye for detail and a good sense of organization. On the floor of the Student Council, where he represented the Junior Class and more recently the German Club, his farsighted proposals won the respect and generally the approval of his fellow students. As an Honor Council member he was noted for his keen judgment.

[3]

Bending over the keys of a typewriter or running around snapping and developing pictures, Charlie Mahon was equally at home. Working up through the ranks of **Wigwam** positions, he was chief of the '54 edition and directed the activities of the staff, while also taking an active interest in SGA affairs. One of the outstanding members of the Journalism department, he covered a variety of beats for the **Proscript,** and was sports editor his Sophomore year. Through his positions as Newman Club President and Junior Class Secretary, Charlie received valuable training in working with people, which was necessary for the job of managing the Lafayette Dormitory and serving on the Honor Council.

[4]

Characteristically efficient, busy by nature, the little lady with the warm smile is Charlotte Wallin, SGA Vice-president by office and spark behind many a student function by practice. As Secretary of the SGA in her Junior year, Charlotte gained a wide knowledge of campus situations. Then moving on to the Vice-presidency in her Senior year she found that this knowledge was to good advantage in arranging two formal dances and several socials, assigning meeting places to the thirty-odd clubs and organizations. In addition she served as Inter-dorm president helping the House councils of ten dormitories to work out common problems. In her role as President ex-officio of the joint Honor Councils she was instrumental in forming many of the measures adopted by that group. The prodigious notes and memos recorded in her "head-ache" book tell the story in a nutshell of the substance of leadership—all carried out with a smile.

[5]

As Junior President, Lee Wehr led the class through the year's activities beginning with Rat Week to indoctrinate the Freshmen. Putting the Rats through their paces and choosing the outstanding Freshmen, were only part of his job, as he was also in charge of the Junior Ring Figure, a highlight of the Midwinter Formal. A member of the SGA Executive Committee, Lee helped formulate policies for that group while acting as treasurer of his dorm. During his Sophomore year he was active in legislative affairs as SGA Representative of his class.

[6]
The bright head of Gene Lanning sparked many different activities during his days at RPI. Demonstrating his leadership faculties as Junior Class President and on the floor of the SGA, he served on the Executive Committee and played a leading role in helping to plan school functions and events. A three-year member of the Honor Council, Gene combined his interests in interior design and retailing into a double major. Despite a schedule of out-of-town practice teaching and work during his Senior year, Gene found time to be active in several organizations.

[7]
A hockey stick and a judicial robe are a strange combination but for Elizabeth Ann Simpson they symbolize the interest of her college years. Captain of the varsity hockey and basketball teams, Bet, as she is better known, switched from sports dress to academic gown in carrying out her duties as Women's Athletic Association President and Honor Council Speaker. Seriously concerned with class activities, Bet served as Junior Class "veep" and Secretary of her Senior Class.

[8]
Speaker of the Men's Honor Council, treasurer of the Junior and Senior classes, booster of the Green Devils' quintet on and off the court Leo Nowak has been a pace setter in the Shafer locale most of his four years. Demonstrating the same teamwork in student affairs that characterized his performance on the basketball floor Leo helped carry out many a campus project ranging from elections to socials. The story of Leo Nowak's successful efforts is marked by hard work.

[9]
Contributing more than her share to the Class of '54, Anna Margaret Johnson has been in perpetual motion since she first donned a Frosh beanie four years ago. In her quiet, efficient way she has been active in various aspects of campus life ranging from class offices to Women's Honor Council Speaker in her Junior Year. Three years as a class officer, Vice-president of Freshman and Senior Classes and Sophomore Secretary, represent only a minute part of her interests. As President of the Baptist Student Union, Anna Margaret was in charge of "Your Life Week," stressing the place of Christianity in the student's life. Her executive and leadership qualities were further manifested through creative work in the art department and organizations connected with it.

scholarship keys

[10] [11]
Let's look to the record. It tells the story of two academic ladies who led the way in scholastic achievement. Both Dorothy T. Burton and Marion N. Moody were solid "A" students for their entire stay at RPI with the exception of one semester when a "B" blighted their reports. Academic proficiency is just the half of it, though, for both, after having left college more than a decade ago for marriage, rearranged their homelife and without neglecting their families returned to complete their education — and showed the younger students how to do it in the bargain.

art achievement keys

[12]
Those who enjoyed the Variety Show for the past several years will never forget the musical-comedy ability of Annis Trout, the "Cross-Over-the-Bridge" gal in last year's show. Talented in the various phases of art, she does wonders with a uke, has won acclaim for her sculpture and can't be beat at folk dancing. But cartooning is closest to her heart. As Secretary of the Art Students' League Annis did much of the planning and hard work connected with the Carnival, and then majestically stepped before the footlights to entertain. A direct contrast to the gaudiness of the show costumes was the dignity of her Junior Marshal's sash as she participated in academic processions.

[13]
When they make you President of the Advertising Arts Club it is out of respect for your professional ability. That is why Robert Powell, alias Bob, was chosen both Secretary-Treasurer in his Junior year and President of the group in his Senior year. No doubt about it Bob Powell, Commercial Artist, is on his way up. Generally described by fellow classmen as a "competent artist," Bob found no trouble in getting part-time work on two local publications. Ambition? He has it. Aim? Interested in page layout and design, he aims for the top.

[14]
Cartoons, etchings, layouts, etchings, cartoons, and more layouts scrambled around in the head of Carl "Chick" Larsen as he dashed from art studio to the yearbook office, and finally to his job as staff artist for the local newspaper. Holding a full-time job there kept "Chick" constantly busy, but he found time to serve as art and layout editor of the **Wigwam** for two years and managed to make Dean's List twice during college. A hot trombonist, "Chick" organized a combo and loaned his musical ability and dramatic talents to the annual Variety Show and Spring Minstrel. A Navy veteran and father of two children, he was an active participant in ASL and Advertising Art Club activities for four years.

1

2

10

senior

4

12

3

13

11

5

awards

6

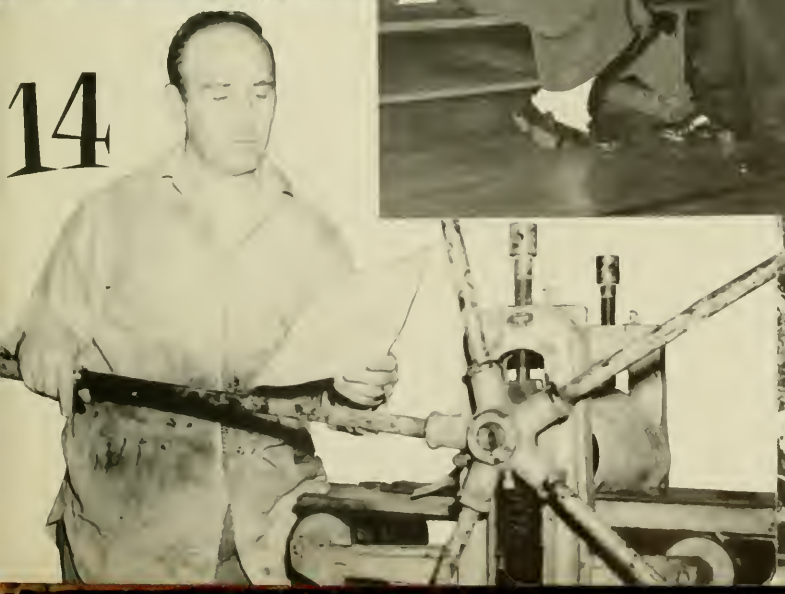
1954

7

8

9

14



r. vance abshire

Roanoke, Virginia; Bachelor of Fine Arts

rebecca irene adams

Bassett, Virginia; B.S. in Social Science; Cotillion Club, '51; House Council, '52–53; WAA Representative for Junior Class, '52-53; SGA Representative, '52-53

j. louis anderson

1405 Prince Street, Alexandria, Virginia; Bachelor of Fine Arts; Art Club

betty lou artrip

Skeetrock, Virginia; B.S. in Business

john atkisson

Richmond, Virginia; B.S. in Business Administration

roy m. ayres

3505 Stuart Avenue, Richmond, Virginia; B.S. in Distributive Education, Distributors Club

carolyn ann barker

Route 2, Ringgold, Virginia; B.S. in Social Science; Baptist Training Union; Cotillion Club; Sociology Club; Senior Class Executive Committee; '54 May Court

carol cartwright beall

29 Jewell Street, Portsmouth, Virginia; Bachelor of Fine Arts; Fine Art Club; Art Students' League

herbert s. beall

3004 St. Mihiel Avenue, Norfolk, Virginia; Master of Science in Clinical Psychology; Counselor Men's Dormitory; Psychology Club

nada phyllis bear

5010 Evelyn Byrd Road, Richmond, Virginia; B.S. in Psychology; Announcer—Station RPI

margot beattie

1 East Maple Street, Alexandria, Virginia; B.S. in Social Science

george bendall

2357 Nunnally Avenue, Richmond, Virginia; B.S. in Business; German Club

john m. beducian

2240-A Park Avenue, Richmond, Virginia; B.S. in Business

darlene estelle bell

2618 Keller Avenue, Norfolk, Virginia; B.S. in Social Science; Baptist Training Union

lewis thomas blanchard

338 E. Williamsburg Road, Sandston, Virginia; B.S. in Applied Science; Occupational Therapy Club

alice blazek

4 Mozart Street, Binghamton, New York; B.S. in Applied Science; Cotillion Club; Newman Club; Girls' Intra-mural Sports; Occupational Therapy Club

parke elizabeth borkey

Bowling Green, Virginia; Bachelor of Fine Art; Junior Marshal; President of Fashion Club; Art Students' League

robert lee bowers

1608 Evans Street, Morehead City, North Carolina; B.S. in Music Education; Orchestra; '53-54; Band, '54; Baptist Training Union, '54; Accidental Club; '52-54; Baseball, '52

donald wayne bowie

1523 King Street, Alexandria, Virginia; B.S. in Business Administration; German Club; Baseball, '53

dorothea virginia bowles

Sabot, Virginia; B.S. in Distributive Education; Distributors Club

patricia doris bowry

5815 Lee Avenue, Richmond, Virginia; B.S. in Social Science; Vice-President, Day Student's League, '52-53; President, Day Student's League, '53-54; Honor Council, '53-54; WAA Representative, '52-54; Tennis Manager, '53; Basketball and Hockey, '52-53

herbert clarke brockman

Box 123, Amherst, Virginia; B.S. in Business Administration; Treasurer of Class, '51-52; German Club; Business Manager of German Club, '53-54; Advertiser's Club; SGA Representative, '52-53; President, '53-54; Future Business Leaders of America, Treasurer, '52-53; **PROSCRIPT** Advertising Manager, '53-54; Co-director Station RPI, '53-54

azile lee bullington

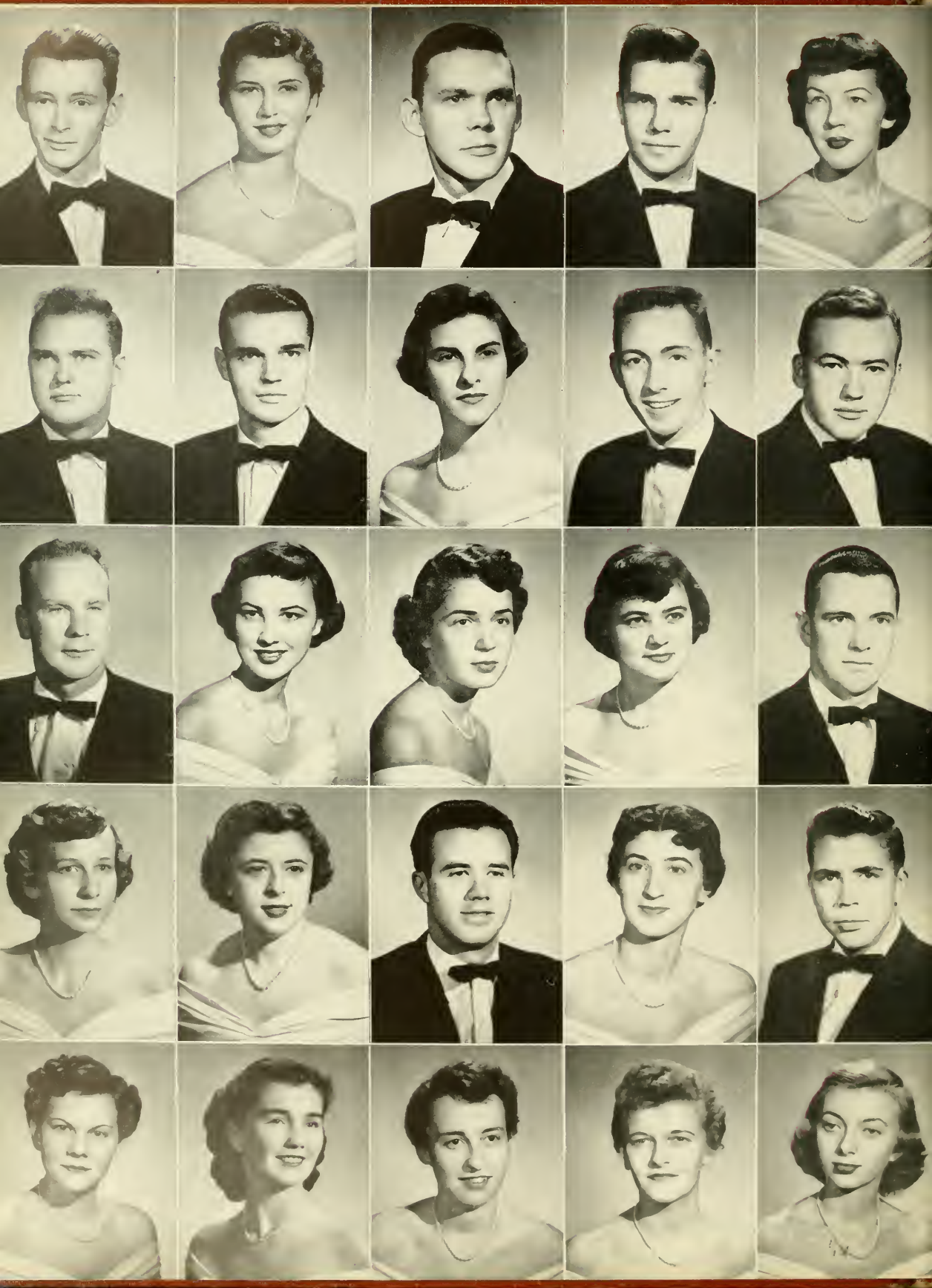
703 Mulberry, Martinsville, Virginia; Bachelor of Fine Art; Treasurer of Advertising Club, '53-54; Treasurer of Theatre Association, '51-52; **Wigwam** Staff, '53

alice burkholder

Box 44, New Market, Virginia; Certificate in Distributive Education; Distributors Club; Cotillion Club

shirley e. burson

North Negley, Pittsburgh, Pennsylvania; B.S. in Applied Science; SGA Representative, '53; Occupational Therapy Club; House Council, '53-54



roy mccain carter

102 Smith Lane, Warwick, Virginia; Bachelor of Fine Arts; SGA President, '53-54; Art Students League President, '52-53; Acting Award, '51-52; Theatre Associates

barbara j. casper

404 Wiley Avenue, Salisbury, North Carolina; Certificate in Commercial Art; Commercial Art Club, '52-54; Secretary of 828 Park Dormitory, '53-54

gordon fitzhugh cawthorn

2018 Stratford Road, Richmond, Virginia; B.S. in Social Science

bryan lester clark, jr.

2816 Irisdale Avenue, Richmond, Virginia; B.S. in Business Administration

dorothy mae clarke

5105 Caledonia Road, Richmond, Virginia; Bachelor of Music; Accidental Club, '50-54

paul h. coffey, jr.

2038 Mt. Vernon Road, Roanoke, Virginia; B.S. in Applied Science; German Club, '50-51; Baseball, '51-54; Intra-mural Basketball, '53; Sophomore Class President; Physical Therapy Club, '50-52; Junior Marshal

robert nash cooper

210 Riverside Drive, Washington, North Carolina; B.S. in Distributive Education

joan parish cope

Isle of Hope, Savannah, Georgia; Bachelor of Fine Arts

erving l. covert

410 McIver Street, Sanford, North Carolina; B.S. in Music Education; President of Art Students' League, '54; Accidental Club, '51-54; Secretary, Virginia State Federation Music Clubs, Colleges and Universities; Interior Decoration Club, '50; Opera "The Bartered Bride"

jack curtiss cromer

414 Lee Street, Blacksburg, Virginia; Bachelor of Fine Arts; Commercial Art Club, '50-53; Monogram Club, '53-54

james d. cypher

Marwood, Pennsylvania; B.S. in Social Science

fay ann danner

14810 Gulf Boulevard, St. Petersburg, Florida; Certificate in Interior Design; SGA Representative, '52-53; Interior Design Club, '51-54; Art Students' League, '51-54

barbara ann davis

333 73rd Street, Newport News, Virginia; B.S. in Applied Social Science; Hillel Club; Sociology Club, **Wigwam** Staff

mary virginia diamond

Hobe Sound, Florida; B.S. in Applied Science; Occupational Therapy Club, Recording Secretary, '53-54; Dormitory President, Shafer House; Newman Club; Psychology Club

a. braden diggs, jr.

4301 Forest Hill Avenue, Richmond, Virginia; B.S. in Business Administration; Assistant Business Manager of **Proscript**; Advertising salesman for **Wigwam**; Secretary of the Advertising Club; Basketball

nancy lee doggett

2902 Edgewood, Richmond, Virginia; B.S. in Social Science; Day Student's League; Richmond Intercollegiate Council

anne hundley dobyns

Monaskon, Virginia; B.S. in Distributive Education; Cotillion Club; Treasurer of Distributive Education Club

robert bruce donlan

79 Jericho Road, Scituate, Massachusetts; B.S. in Applied Psychology; Treasurer Freshman Class, '50-51; Distributor's Club; SGA Representative; Newman Club, '51-54, Vice President, '53; German Club, '51-52; Psychology Club, '53-54; Junior Class Executive Committee

angeline dracos

3219 Monument Avenue, Richmond, Virginia; B.S. in Applied Science

george harmon dyer, jr.

7 Raines Avenue, Sandston, Virginia; B.S. in Social Science

nancy erline dyer

Box 35, Narrows, Virginia; Bachelor of Fine Arts; Interior Design Club, '50-53; Baptist Training Union First Vice-President, '53; SGA Representative, '54; Art Student League Secretary, '53; Cotillion Club, '51-52

charlotte c. enslow

1515 West Avenue, Richmond, Virginia; B.S. in Social Science

betty wheeler evans

Maxton, North Carolina; Bachelor of Fine Arts

laura fanning

310 E. Monroe Street, Wytheville, Virginia; Certificate in Costume Design; Fashion Club; Art Students' League, '51-53; House Council, '51-52; Honor Council, '53; Homecoming Queen, '53

eugenia l. farrow

Box 274, New Market, Virginia; Bachelor of Fine Arts and Certificate in Interior Design; Dormitory President, Meredith House, '53; Cotillion Club, '50-52; Art Student's League; Interior Decoration Club

ronald james feaster

186 Magnolia Street, Carney's Point, New Jersey; Bachelor of Fine Arts; Honor Council; President Junior Class, '51; Soccer Team; Baseball; Advertising Art Club; Monogram Club

cynthia warthington fleet

4200 Kingcrest Parkway, Richmond, Virginia; Bachelor of Fine Arts; Hockey, '52; Fine Art Club, '53-54; Day Students' League, '53-54; Cotillion Club, '53-54

dorothy fojt moore

68 Kay Street, Newport, Rhode Island; Bachelor of Fine Arts; Fine Art Group, '52-54; Secretary, '53-54; Feature Editor of **Wigwam**, '52-53; Assistant Editor of **Wigwam**, '53-54

gail hamilton francis

248 Louise Avenue, Concord, North Carolina; Bachelor of Fine Arts; Fine Art Club; Art Students' League

woodrow henry franklin

4922 Suburban Avenue, Richmond, Virginia; B.S. in Distributive Education; Distributors Club

virginia louise fyke

1789 Buckingham Street, Berkley, Michigan; Certificate in Fashion Illustration; Cotillion Club, '51; Fashion Club, '51-53; Vice-President, '53; Art Students' League, '51-53; House Council, '51-52; Cheerleader, '51-53; Rat Council; Honor Council

caroline archer ganzert

3706 Moss Side Avenue, Richmond, Virginia; B.S. in Social Science

marian a. gatley

1706-B Commonwealth Avenue, Alexandria, Virginia; B.S. in Social Science; News Editor **Proscript**, '53; Editor **Proscript**, '53-54; Secretary Newman Club, '52-53; **Wigwam** Staff; House Council, '53

cary burkert gibson

3014 Edgewood Avenue, Richmond, Virginia; B.S. in Psychology; Day Students' League

ellen ross gibson

1107 Princess Anne Street, Fredericksburg, Virginia; Bachelor of Fine Arts; Fine Arts Group; Art Students' League; Cotillion Club

felix charles gotschalk, jr.

1837 Monument Avenue, Richmond, Virginia; B.S. in Social Science

lois gustkey

2 Stamm Lane, Wheeling, West Virginia; Bachelor of Fine Arts; Advertising Art Club, '49-53; Commercial Art Club, '49-51; Cotillion Club, '49-50; House Council, '52-53; Fashion Club, '52-53; SGA Representative, '52-53; Senior Class Secretary, '52-53; Rat Council, '51; May Court, '53

ellen barbara hart

807 Vine Heights, Tyler, Texas; Bachelor of Fine Arts; Theatre Associates, '52-53, President, '53-54; Art Students' League

john william hendricks

Stratford Road, Box 178, Bayside, Virginia; B.S. in Business Science; Vice-President Advertising Club; Co-director Station RPI; German Club

faye elizabeth henry

17th Street, Savannah Beach, Georgia; Certificate in Occupational Therapy; Occupational Therapy Club

juta hinnom

Box 21, Elon College, North Carolina; B.S. and Certificate in Occupational Therapy; Occupational Therapy Club, '52-54

georgiana l. holman

14 Morris Avenue, New Gosport, Portsmouth, Virginia; M.S. in Applied Psychology, Candidate; Psychology Club

hertha i. homuth

733 Bay Esplanade, Clearwater Beach, Florida; B.S. in Social Science; Meredith House, President, '54; Occupational Therapy Club, '53-54; SGA Representative; Chorus, '52; **Wigwam**, '53; Dean's List; Westminster Fellowship; Inter-Dorm Council

roberta thomastine hopkins

1210 Park Avenue, Richmond, Virginia; B.S. in Social Science; Wesley Foundation Vice-President, '51-52; Varsity Basketball, '50-54; Cotillion Club, '50-51; Day Students' League, '52-54

william archer horsley

3503 Moss Side Avenue, Richmond, Virginia; B.S. in Business

douglas kirby hurd

908 Wayne Street, Richmond, Virginia; B.S. in Business Administration; German Club, '51-53; Day Students' League, '52-53; Business Manager **Wigwam**, '54

frances christine jernigan

1814 Watt Lane, Richmond, Virginia; B.S. in Social Science

allen hamrick jeter

Bachelor of Business Administration; Future Business Leaders of America; Day Students' League

elaine lacy johncox

3244 Chestnut Street N.W., Washington, D. C.; Degree and Certificate in Occupational Therapy; Occupational Therapy Club, '50, President, '53-54; Lee House; SGA Representative, '51-52; Dormitory Intramurals, Swimming, Volleyball, Basketball

anna margaret johnson

S. Third Street, Smithfield, North Carolina; Bachelor of Fine Arts; Vice-President of Freshman Class; Secretary of Sophomore Class; Honor Council; Secretary-Treasurer of Commercial Art Club; President of Baptist Training Union; Speaker of Honor Council; Treasurer of Art Students' League; Vice-President of Senior Class

anne walker johnson

1405 Alabama Avenue, Durham, North Carolina; B.S. in Distributive Education; Distributors Club; House Council in Meredith House

marjorie allene johnson

Matoaca, Virginia; B.S. in Social Science; Day Students' League

rosalie mae johnson

Moseley, Virginia; Bachelor of Business Administration; Basketball, '50-51, '52-54; Day Students' League, '52-54, Secretary, '52-53; Future Business Leaders of America, '52-54; Psychology Club, '53-54; May Queen

alexander jones

1210 Windsor Avenue, Richmond, Virginia; B.S. in Distributive Education

joyce anne jones

2822 St. Mihiel Avenue, Norfolk, Virginia; B.S. in Social Science

lillian virginia kirkman

105 S. Jefferson Street, Petersburg, Virginia; B.S. in Applied Science

karl kirkland kearse

49-B Logan Street, Charleston, South Carolina; Bachelor of Music; Accidental Club, '50-54; SGA Representative, '52-53

john drewny lambert

Brodnax, Virginia; B.S. in Business Administration; Future Business Leaders of America, President, '53-54; President's Council, '53-54; Wesley Foundation, '52-54; Student Council, '52-53; German Club, '53-54

alfred julian lane

3527 Grove Avenue, Richmond, Virginia; B.S. in Business Administration; German Club; Monogram Club; Basketball; SGA

cornelia ann langston

2106 Pinetree Drive, Richmond, Virginia; Bachelor of Music; Accidental Club; Orchestra; Baptist Student Union; Cotillion Club

eugene perry lanning

408 Bruce Avenue, Portsmouth, Virginia; B.S. in Distributive Education; Junior Class President; Honor Council, '52-54; Sophomore Class;; SGA Representative, '51-52; Baptist Student Union, SGA Representative, '52-53; SGA Executive, Committee, '52-53; SGA Floor Committee; Interior Design Club; Distributors' Club; House Council; German Club

carl e. larsen

2714 Harvie Road, Richmond, Virginia; Bachelor of Fine Arts; Commercial Art Club, '50-54; Art Students' League, '50-54; Variety Show, '50-54; German Club Minstrel, '51-52; Dean's List, '50-52; Art and Layout Editor the **Wigwam**, '53-54

byron randall lawrence

121 Snowhill Drive, Charleston, West Virginia; Bachelor of Fine Arts

doris faye leavy

1122 Plainfield Avenue, Plainfield, New Jersey; B.S. in Applied Science; Occupational Therapy Club

joan gail levin

910 Tilden Street, Richmond, Virginia; Certificate in Fashion Illustration; May Day Committee Chairman '51-52; Sophomore Class Secretary, '52-53; SGA Representative of Art Students' League, '52-53; SGA Board of Elections Co-Chairman, '52-53; Cotillion Club, '53-54; Junior Class Executive Committee, '53-54; Cheerleader, '52-54; Rat Council; Fashion Club; **Wigwam**

sandra barbara lisagor

83 Rutgers Place, River Edge, New Jersey; Bachelor of Fine Arts; Hillel Foundation Treasurer

virginia mary long

R.F.D. 1, Troupsburg, New York; Certificate in Occupational Therapy; Occupational Therapy Club, '51-54; Treasurer, '53-54

arnold cutler lucas

1226 West Broadway, Hewlett, Long Island, New York; B.S. in Social Science; Senior Class President, '53-54; German Club President; '52-53; Floor Committee Chairman, '51-53; Board of Elections, '52-53

norma christine macdonald

224 Vincent Street, Ligonier, Pennsylvania; B.S. in Occupational Therapy

ray mcalexander

Route 2, Stuart, Virginia; B.S. in Social Science

francis willis mccauley, jr.

Hylas, Virginia; Bachelor of Business Administration; Basketball, '51-54; Baseball, '51-54; Monogram Club President, '53; Treasurer, '54; German Club, '53-54; Day Student's League, '54; **Proscript**, '51

peggy anne mcfetters

509 North Holden Road, Greensboro, North Carolina; B.S. in Business Administration; House Council Lafayette Dormitory, '51; Vice President, Women's Athletic Association; Varsity Basketball, '51-52; Hockey, '51-52

jerry mclane

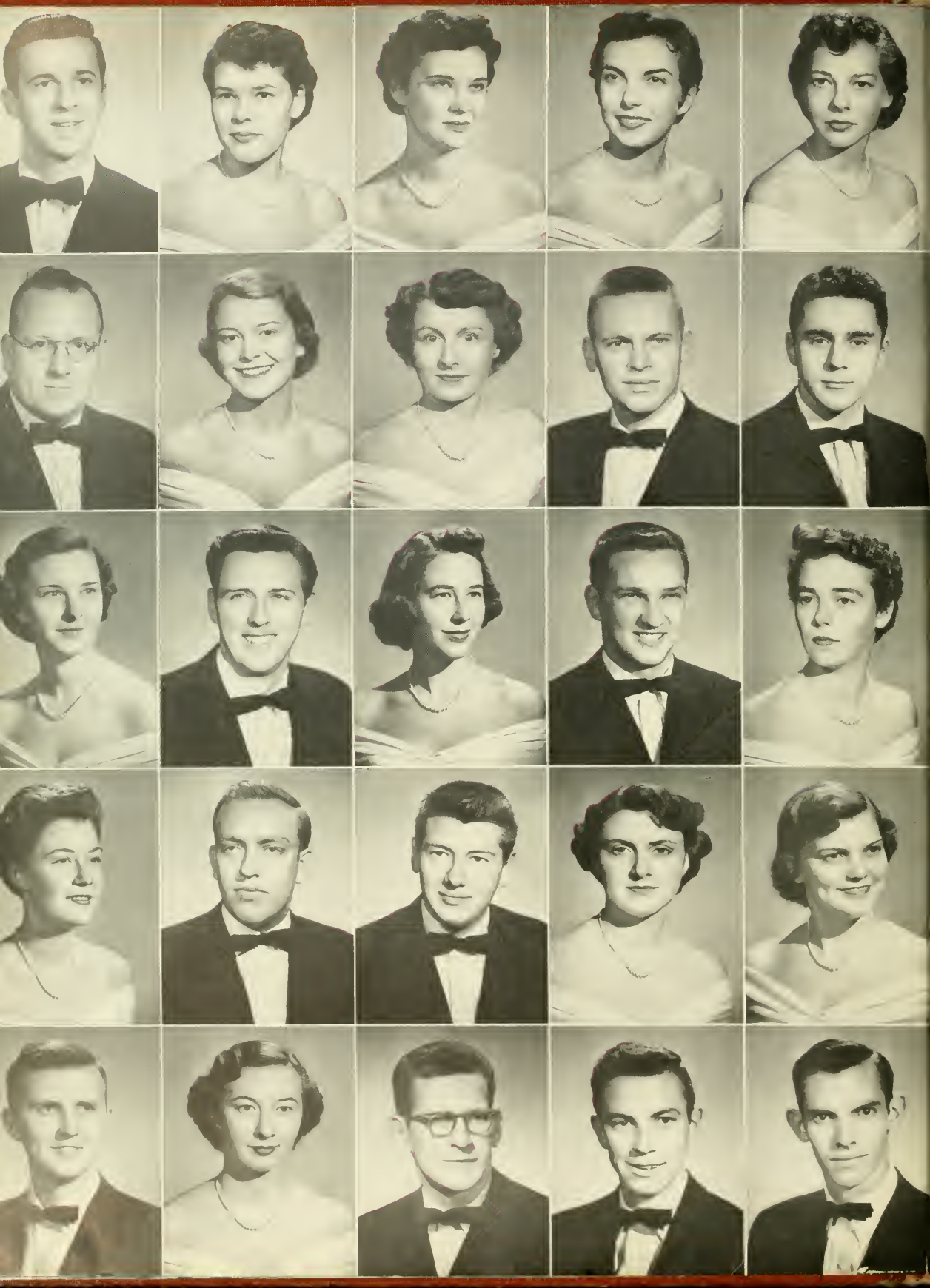
1908 South Randolph Street, Arlington, Virginia; B.S. in Social Science; President Wesley Foundation, '51-52; President Richmond Inter-collegiate Council, '53-54

charles edward mahon

Fremont Road, West Epping, New Hampshire; B.S. in Social Science; **Wigwam** Feature Editor, '52; Assistant Editor, '53; Editor, '54; **Proscript** Sports Editor, '52; Newman Club President; Junior Class Secretary, '52-53; Men's Honor Council; German Club

anne marble

Wyckoff, New Jersey; Bachelor of Fine Art



frank marchione

418 West 38th Street, Norfolk, Virginia; B.S. in Social Science; German Club; Vice President of 712 Dormitory; SGA Alternate of Newman Club; Treasurer, '54; **Wigwam** Staff; Board of Elections

annie lou marett

Box 214, Route 2, Asheville, North Carolina; B.S. in Social Science

gillie braughn martin

3411 Noble Avenue, Richmond, Virginia; B.S. in Distributive Education; Distributors Club; Day Student's League

mary joanne matalas

112 Zollicoffer Avenue, Henderson, North Carolina; Certificate in Interior Design; President Interior Design Club, '54

mary anne mead

Mennefer, Low Moon, Virginia; B.S. in Social Science; Canterbury Club; Women's Athletic Association; Cotillion Club; House Council; Freshman Class Treasurer; Moore House President; SGA Representative of Senior Class

franklin miller

1067 N. 19th Street, Richmond, Virginia; B.S. in Business

nancy mitteldorfer

4221 Kingcrest Parkway, Richmond, Virginia; B.S. in Social Science; Day Students' League

marion n. moody

1811West 45th Street, Richmond, Virginia; B.S. in Social Science

william j. moody

Pulaski, Virginia; B.S. in Applied Psychology

gibbs morton

3018 Ellwood Avenue, Richmond, Virginia; B.S. in Social Science; Vice President and Treasurer of Recreation Club; German Club; Sociology Club

helen musser

5407 Ditchley Road, Richmond, Virginia; B.S. in Social Science

henry elmer myers, jr.

Chesterfield Court House, Virginia; B.S. in Business Administration; Day Students' Basketball

mrs. jane simmons newton

Narrows, Virginia; B.S. in Social Science

leo joseph nowak

3600 Highland Avenue, Niagara Falls, New York; B.S. in Social Science; Treasurer of Junior and Senior Class, '52-54; Honor Council, '52-54; Floor Committee, '53-54; Board of Elections, '53-54; Executive Committee, '50-51; Speaker of Honor Council, '53-54; Rat Court; German Club, '50-54; Basketball, '50-54; Soccer Team, '50; Monogram Club, '52-54; Booster Club, '50-51

helen overstreet

1124 Westmoreland Avenue, Norfolk, Virginia; B.S. in Social Science

joann padgett

617 Carn Street, Walterboro, South Carolina; B.S. in Social Science

edgar graham pannell

1113 West Grace Street, Richmond, Virginia; B.S. in Applied Science; Physical Therapy Club, '50-51; SGA Representative, '51-52; Treasurer, '52-53

laurence nelson peake

4611 Morgan Drive, Chevy Chase, Maryland; B.S. in Applied Science; Occupational Therapy Club, '50-54; President and SGA Representative, '53-54; Day Students' League, '52-53

mrs. mary h. peake

914 Park Avenue, Apartment 4, Richmond, Virginia; Bachelor of Fine Arts

m. diane peterson

Box 250 Denbe, Pennsylvania; B.S. in Applied Science; Vice President of Occupational Therapy Club

richard ray poole, jr.

21 South Boulevard, Richmond, Virginia; B.S. in Business Administration; Future Business Leaders of America; Day Students' League

sarah elizabeth poole

West End, North Carolina; Certificate in Interior Design; Vice President of Moore House, '53

robert l. powell

1207 Essex Avenue, Richmond, Virginia; Certificate in Commercial Art; Advertising Art Club Secretary-Treasurer, '52, President, '53; Art Students' League

fermon ragan, jr.

Thomasville, North Carolina; Bachelor of Fine Arts; Basketball, '53-54; Monogram Club, SGA

cyril winford rains

911 West 32nd Street, Richmond, Virginia; B.S. in Business; German Club

emery e. reuss

12126 Greenwood Avenue, Blue Island, Illinois; B.S. in Applied Science; Occupational Therapy Club Secretary; Psychology Club

pattie old ribble

422 North Sheppard Street, Richmond, Virginia; B.S. in Applied Science; Canterbury Club; Occupational Therapy Club

rebecca loula richardson

407 East Church Street, Martinsville, Virginia; Bachelor of Fine Arts; Fine Arts Group Secretary; Art Students' League

carol p. ridgeway

604 South Stewart Street, Winchester, Virginia; Certificate in Distributive Education; Distributors' Club; Cotillion Club

joseph russell riggs

Quinton, Virginia; B.S. in Social Science

eleanor forrest roberts

Box 75 Chester, Virginia; B.S. in Social Science; Senior Class Sweetheart

elizabeth l. seabright

2812 Edgewood Avenue, Richmond, Virginia; B.S. in Applied Science; Occupational Therapy Club

helen marie shadduck

112 Dippold Street, Sewickley, Pennsylvania; Certificate in Commercial Art; Theatre Associates; Commercial Art Club; Art Students' League

ann shaner

R.F.D. 5, Lexington, Virginia; Certificate in Commercial Art

billie mae sharp

500 Wakefield Drive, Charlotte, North Carolina; Bachelor of Fine Arts; Fine Arts Club, '50-51; Executive Committee Freshman Class, 50; Cotillion Club, '50-51; Vice President Baptist Student Union, '53

elizabeth ann simpson

124 Luray Avenue, Front Royal, Virginia; B.S. in Social Science; Honor Council, '53-54, Speaker, '54; Women's Athletic Association, '51-54, President, '53-54; Varsity Hockey, '51-53, Captain, '52; Varsity Basketball, '51-54; Captain, '53; Intra-murals; Cotillion Club, '51-54; Junior Class Vice President; Senior Class Secretary

margaret m. simpson

29 Almay Road, Rochester 16, New York; Bachelor of Applied Science; Occupational Therapy Club

hilda shirley sours

1100 Floyd Avenue, Richmond, Virginia; B.S. in Social Science; Vice President Wesley Foundation, '52-53, President, '53-54

june lorena spain

2105 Oregon Avenue, Richmond, Virginia; Bachelor of Fine Arts; Art Students' League; Advertising Art Club

betty ann sowder

1109 Grove Avenue, Radford, Virginia; Certificate in Fine Arts; Vice President Fine Arts Group

margaret blair spalding

1414 Park Avenue, Richmond, Virginia; B.S. in Social Science

jacqueline steele

Purcellville, Virginia; Certificate in Commercial Art; Vice President Lee House; Commercial Art Club, '52-53; Wesley Foundation Recreation Chairman, '52-53; SGA Representative

jane saunders steele

Purcellville, Virginia; Bachelor of Music Education; Honor Council, '53-54; Accidental Club; SGA Representative; President Lee House, '53-54; Art Students' League; Wesley Foundation Treasurer; May Court, '54

mary ellen stevens

109 North 29th Street, Richmond, Virginia; B.S. in Social Science

anne louise storms

3903 Cutshaw Avenue, Richmond, Virginia; B.S. in Applied Science; Occupational Therapy Club, '51-54

barbara jo suttle

Dahlgren, Virginia; B.S. in Social Science; Spanish Club; Lee House Treasurer, '52

betsy jane tanner

402 5th Avenue, Kenbridge, Virginia; B.S. in Social Science

elizabeth dorsey taylor

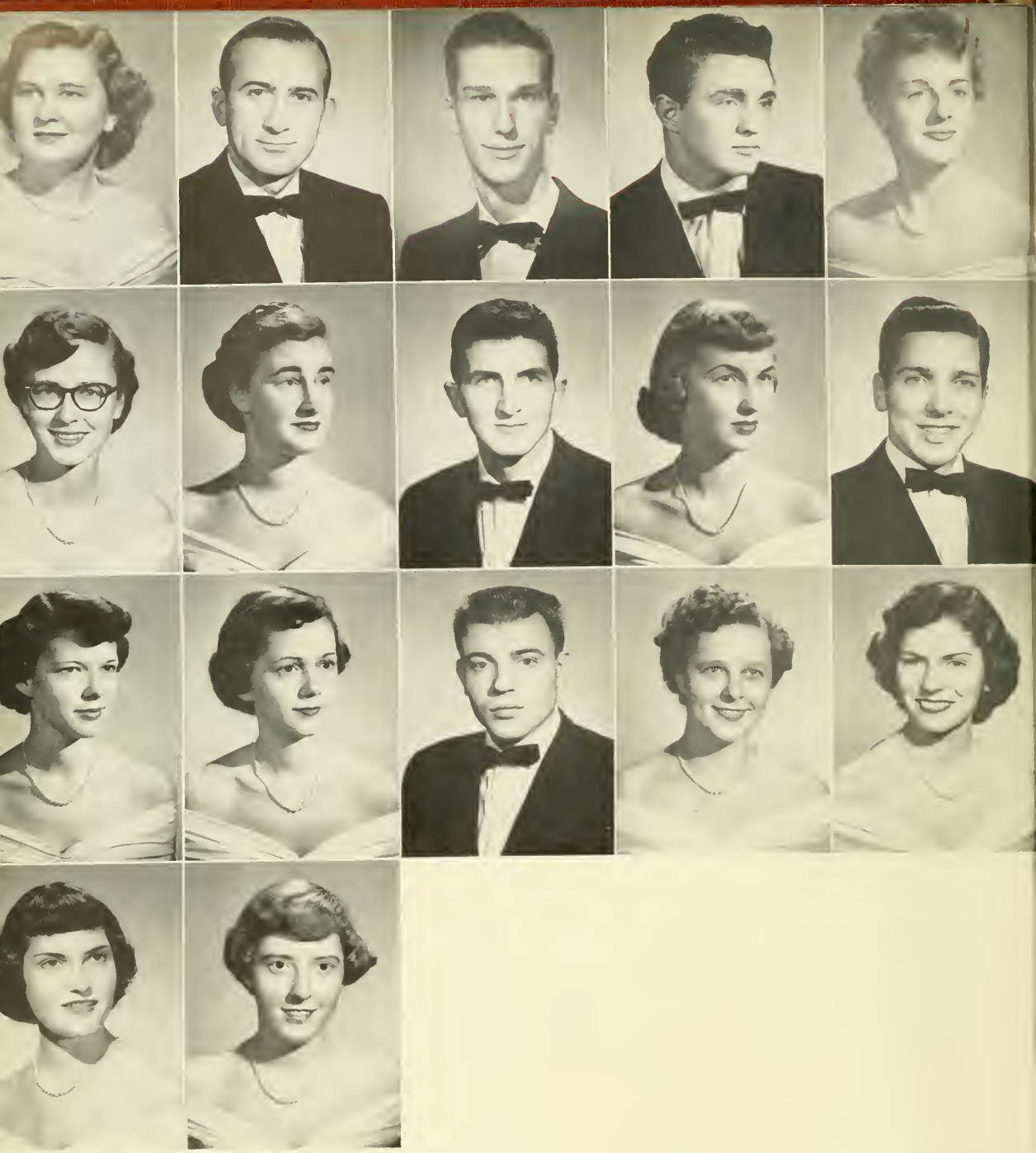
Tappahannock, Virginia; Bachelor of Fine Arts; Secretary Theatre Associates, Vice President Art Students' League, Vice President and SGA Representative; Ritter-Hickok

barbara ann tillson

522 8th Street, Virginia Beach, Virginia; Certificate in Costume Design

annis brittingham trout

67 Grove Street, Concord, North Carolina; Bachelor of Fine Arts; Junior Marshal; Secretary of Art Students' League



marguerite taylor turner

2302 Terminal Avenue, Richmond, Virginia; B.S. in Social Science

woodrow dennis turner

302 Broad Street, Salem, Virginia

william price vaughan

5417-A Lewis Road, Sandston, Virginia; B.S. in Distributive Education

calvin russell wade

126 E. Roanoke Street, Richmond, Virginia; Bachelor of Fine Arts; Art Students' League; German Club

alice johnson wall

418 First Street, SW, Roanoke, Virginia; Certificate in Fashion Design; Art Students' League

charlotte e. wallin

Hot Springs, Virginia; Bachelor of Business Administration; Vice-President of SGA; President, Inter-Dormitory Council; SGA Secretary, '52; Canterbury Club; SGA Representative of Future Business Leaders of America; Honor Council; Hockey Team, '50

dorothy lee walshe

400 Rollin Road, Chevy Chase, Maryland; B.S. in Applied Psychology; Newman Club; Occupational Therapy Club; Psychology Club; SGA Representative

james kirk ward

Kenneywood, Thomasville, North Carolina; Bachelor of Fine Arts; Monogram Club President; Varsity Basketball, '52-54; Varsity Baseball, '53-54; German Club; Art Students' League

judith r. watkins

Lottsburg, Virginia; Bachelor of Business Administration; Cotillion Club; Secretary of Future Business Leaders of America

william j. watkins

Windsor, Virginia; Bachelor of Business Administration; Lafayette Dorm Manager, '52-54; **Wigwam** Business Manager, '53; SGA Auditor, '52-54; President's Council; German Club; Intramural Basketball; Freshman Orientation Committee

gloria faye webb

1329 Rodgers Street, South Norfolk, Virginia; B.S. in Social Science; Editor-in-Chief **Proscript**, '53, Managing Editor; Cotillion Club

harryette louise weeks

2305 Wycliffe Avenue, Roanoke, Virginia; B.S. in Distributive Education; Secretary of Distributors' Club

sammie lee wehr

817 Cumberland Avenue, Harriman, Tennessee; Certificate in Interior Design; Sophomore Class S G A Representative; Treasurer, 712 Dormitory, '52-53; Junior Class President, '53-54

ruth tucker williams

Mansfield, Route 4, Box 129, Petersburg, Virginia; Bachelor of Fine Arts; Vice President of Meredith House, '53-54; SGA Representateive; Art Students' League; Canterbury Club; Fine Arts Club

louise harriett wine

324 Villa Avenue, Front Royal, Virginia; B.S. in Social Science; Cotillion Club Treasurer, '52-53; Founders Hall Vice President; Vice President Baptist Students' Union; SGA Representative, '53-54

joan smith wyman

320 New Centralia Road, Chester, Virginia; B.S. in Distributive Education; Fashion Club; Distributors' Club, Vice-President; Day Students' League; Varsity Basketball

betty yates

118 Piedmont Avenue, Hampton, Virginia; Certificate in Commercial Art; Tennis Team, '52-54; Art Students' League, '51-54; Women's Athletic Association, '51-54; Advertising Arts Club, '51-54; SGA Representative and Secretary of Meredith House; Baptist Student Union, '53-54; **Wigwam** Cover Design, '54

PEGGY ELLEN COLE, wearing "Tobacco Queen" crown and ermine, receives scholarship from Internal Revenue's T. Coleman Andrews.

memoirs of '53-'54

1953-54 will go down as the period of the H-bomb, Ike's efforts to balance a top-heavy budget and a host of other sombre events. But on the brighter side the Shafer-Franklin Street domain will remember this academic term as they will few others.

For instance, this year will go down as the Year One for RPI sports, with the Green Devils' admission into the Little Six (now Seven) Conference. Then too, the pert red head of Miss Appomattox (also named Peggy Ellen Cole) brightened the news columns for RPI as it received the coronet of the 1953 Tobacco Festival Queen.

And for sooth, the Southern Association honored the college by granting it individual accreditation, and praised the strides it has made in the past decades.
And who could forget the Yankee weather with a Southern Drawl that turned the roads to ice and deposited up to six inches of . . . (it couldn't have been snow!)

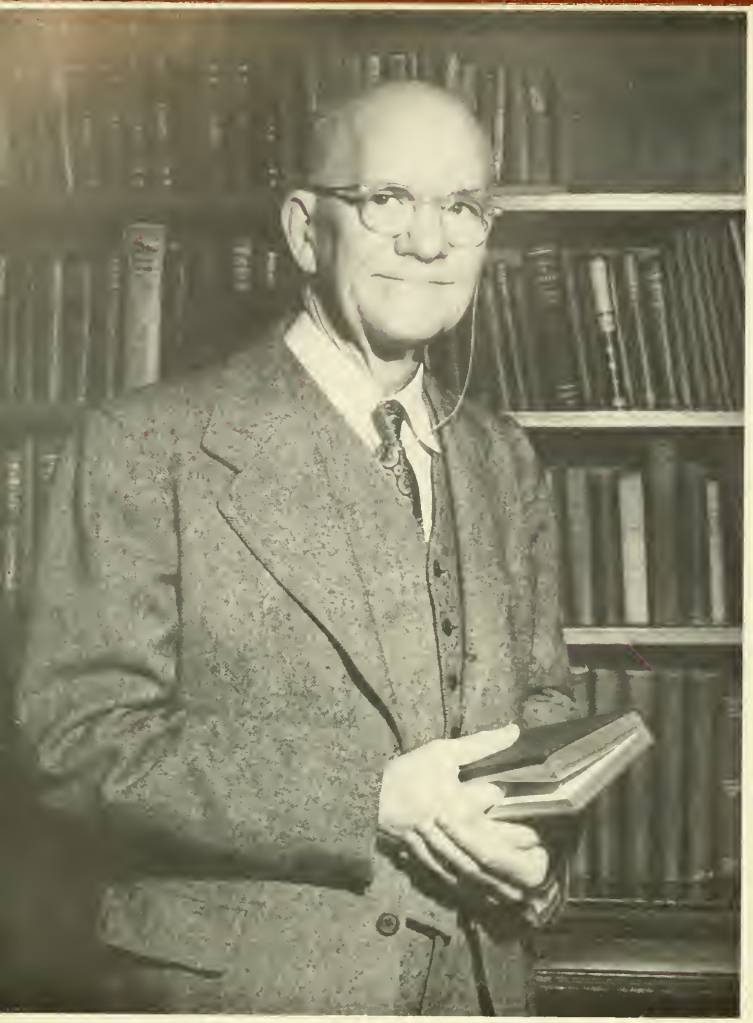
WITH a Southern Drawl?

S'X PLUS ONE. The numeral on captain Jim Ward's jersey tells the tale of the Green Devils' entrance into the "Little Seven."

"A UNIQUE INSTITUTION," says Dean H. H. Hibbs in announcing RPI's accreditation by the SAC.

FACULTY

Following only the dictates of conscience, guiding . . . not driving . . . the student through the channels of free inquiry towards academic freedom.



RELAXING A MOMENT WITH HIS BOOKS, DEAN HIBBS CONTEMPLATES THE FUTURE OF HIS EDUCATIONAL PHILOSOPHY.

Dean Henry H. Hibbs, A.B., Cumberland College (Ky.); A.M., Brown University; Ph.D., Columbia University.

To you who have so lately been engaged in completing your education at RPI let me offer my sincerest congratulations. You have in no small way contributed to that pride which we mutually share for the educational philosophy of this institution. Each one of you has had a large part in re-affirming my belief that RPI holds a distinct and generous share not only in the future of the South, but of other sections of the country as well. While your program here has been primarily vocational or professional, you have, no doubt, come to realize that no limitations have been placed on your individual cultural aspirations. By tempering a solid core of professional training with elected cultural subjects you have participated in an experience whose benefits will increase with each year. In parting, may I add that it has been a privilege to have had a hand in furthering your education. Now as you go out to serve your state and nation let my best wishes go with you.

H. H. HIBBS, Dean

meet the deans

Student activities, administration matters, and faculty affairs were only a few of the daily problems which were carried across the threshold and into the office of Dr. Margaret Johnson. The principal coordinator between faculty, students, and administration, Dr. Johnson could often be found, too busy to take a lunch hour, with a sandwich in one hand, a pencil in the other, balancing a telephone and a notebook.

BEHIND HER CONSTANTLY BUSY DESK, DR. JOHNSON PAUSES TO AID A STUDENT IN HIS QUEST FOR HELP.

Dr. Margaret L. Johnson, Dean of Students; Head of the Department of Modern Languages; A.B., Barnard College; A.M., Ph.D., Columbia University.

DEAN WESTOVER KEEPS A CLOSE WATCH ON THE INSTRUCTIONAL ASPECTS OF RPI.

Dr. H. Tudor Westover, Dean of Instruction; B.A., M.Ed., Ed.D., University of Missouri.

Acting in a liaison capacity between the faculty and administration, Dr. H. Tudor Westover maintains a close check on the quality of instruction at RPI. In addition to his duties as Dean of Instruction, Dr. Westover fills in his "spare time" with numerous committee meetings, organizes the Summer School program and directs housing arrangements in the two men's dormitories. New to RPI in 1952, he has long since become a familiar and friendly man on campus.

A group of faculty chaperones enjoys the music at Mid-winters.

edward p. aller

Assistant Professor of Physical Education
B.S. Rhode Island State College
Ed.M.. Boston University

l. wayne batty

Assistant Professor of Music
B.M.E.P., Illinois Wesleyan University
B.M., Kansas City Conservatory
M.M., Chicago Musical College

leslie lacy beadles

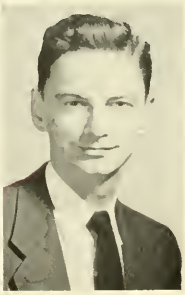
Assistant Professor of Music
B.M., Chicago Musical College
M.Ed., Phillips University

verla beckwith

Assistant Professor of Distributive Education
B.S., Eureka College
B.S., Prince School of Retailing, Simmons College
M.Ed., University of Buffalo

marianne l. bendall

Business Staff
Admissions Secretary



v. joseph bieliauskas

Professor of Clinical and Applied Psychology
B.A., University of Vilkaviskis
M.A., Ph.D.,University of Tuebingen, Germany
Certified Clinical Psychologist

maurice bonds

Head of Department of Fine Arts
B.F.A., Richmond Professional Institute
M.A., Teachers College, Columbia University
Art Students' League, New York
Traveling Fellowship, Virginia Museum of Fine Arts

e. allan brown

Assistant Professor of English
A.B., M.A., Ph.D., University of North Carolina

pearl mcd. burford

Associate Professor of Education
B.S., M.A., Columbia University

jewett campbell

Assistant Professor of Art
Art Students' League, New York
Skowhegan School of Painting and Sculpture
Hans Hofmann School of Art

drury h. cargill

Assistant Professor of Advertising
B.J., M.A., University of Missouri

charles w. carlson

Associate Professor of Business Administration
B.A., Bard College
M.A., Teachers College, Columbia University

sara k. clay

Business Staff
Assistant Registrar

charles william craig

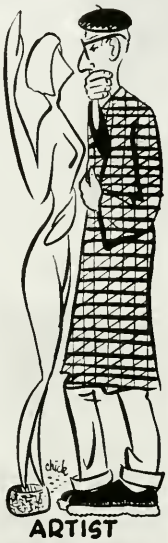
Associate Professor of Music
F.A.G.O., Fellow, American Guild of Organists

john carrington cross

Instructor in English
B.A., University of Richmond
M.A., University of North Carolina

nadia danilevsky

Instructor in Statistics
Graduate, Moscow University
Fellowship, Graduate School of Social Economy, Bryn Mawr College, Institute for Research in Social Science, University of North Carolina



alice davis

Professor of Sociology
A.B., Radcliffe College
M.S., Social Work, Richmond Professional Institute
Ph.D., University of North Carolina

howard hunter davis

Professor of Government and Economics
A.B., University of Richmond
Ph.D., Johns Hopkins University

allan a. eastman

Assistant Professor of Arts and Crafts
B.A., State Teachers College, Buffalo
Diploma in Art Education, Pratt Institute
Diploma in Design, Vesper George School of Art

r. hill fleet

Manager, Evening College
B.S., Richmond Professional Institute

Tiki, Davie, the Madame and the Dean, enjoy the afternoon sun. Madame Nadia Danilevsky, Dean Margaret Johnson and companions relax in the park.

bunyan b. fortune
Business Staff
Auditor

charles a. b. foster
Associate Professor of Engineering
Manager, Department of Engineering (V.P.I.)
B.S., M.S., Virginia Polytechnic Institute

"Now for goodness sake, don't forget your cues," Mr. Raymond Hodges cautions the cast of "Bell, Book and Candle" at dress rehearsal.

alberta frerichs
Assistant Professor of Business
B.S., Kearney State Teachers College
Diploma, Gregg College, Chicago
M.Ed., University of Nebraska

jane b. gladding
Instructor in Chemistry
B.A., Smith College
Technician, Rockefeller Institute for Medical Research

ralph e. green
Assistant Professor of Physics and Mathematics
B.S., Tri-State College
M.S., University of Alabama

phyllis k. gyorkey
Instructor in Dramatic Art
B.S., M.A., Northwestern University
Certificate in Radio, Pasadena Playhouse
Summer School, Stratford-on-Avon

thomas r. hart
Assistant Professor of Business
B.S., Ed.M., University of Buffalo

lillie haupt
College Nurse

newell highsmith
Business Staff
Hostess, Founders Hall

john ten eyck hilton
Head of the Department of Commercial Art
B.F.A., Yale School of Fine Arts

raymond hodges
Faculty Chairman of Art School
Head of Department of Dramatic Art
B.S., State Teachers College, Bloomsburg, Pennsylvania
M.A., Teachers College, Columbia University

milton hull
Associate Professor of Art
Pennsylvania Academy of Fine Arts

ruth h. hyland
Associate Professor of Art Education
B.S., University of Illinois
M.A., Teachers College, Columbia University

marvin l. ingram
Associate Professor of Economics
B.A., University of North Carolina
M.A., Ph.D., New York University

george t. kalif
Professor of Social Work
B.A., M.A., M.S. W., Tulane University
Ph.D., Harvard University

mary e. kapp
Professor of Chemistry
A.B., University of North Carolina
M.A., Duke University
Ph.D., University of North Carolina

Surrounded by graphic arts equipment, Mr. Maurice Bonds pauses to survey the scene.

joseph kidd
Instructor in Art
B.F. A., Richmond Professional Institute

susan m. lough
Instructor in History
B.A., M.A., Ph.D., University of Chicago

elizabeth luce
Business Staff
Secretary to the Dean

rosamond mccanless
Assistant Professor and Librarian
A.B., Converse College
A.B. in Library Science and MA.,
University of North Carolina

john m. mcmillan
Assistant Professor of Psychology
B.A., Wake Forrest
M.A., Ph.D., Duke University

beatrice v. marion
Instructor in Marriage Relations
A.B., University of Minnesota
M.A., University of North Carolina

mary virginia marks
Professor of Distributive Education
B.A., Sweet Briar College
Diploma, Sorbonne, France

wiley s. martin
Instructor in Commercial Art
B.F. A., Richmond Professional Institute

Dr. Kenneth Zimmer and Dr. H. Tudor Westover extend a hand of fellowship to a foreign student.

maxie dan mason
Instructor in Commercial Art
B.F. A., Richmond Professional Institute

alger y. maynard
Assistant Professor of Education
B.S., Virginia Military Institute
M.A., University of Virginia

elizabeth h. messick
Professor of Occupational Therapy
O.T.R.
Diploma in Occupational Therapy, Maryland Institute
Chief, Occupational Therapy Branch,
Department of the Army

hazel mundy
Head of the Department of Costume Design
Traphagen School of Fashion, New York
McDowell School of Costume Design, New York

helen f. norton
Assistant Professor of Distributive Education
Wellesley College
Certificate, Prince School of Store Service Education,
Simmons College

theresa pollak

Professor of Art
B.S., University of Richmond
Harvard University
Art Students' League, New York

l. c. repucci

Instructor in Psychology
B.S., Kings College, Pennsylvania

hannah c. reynolds

Instructor in Distributive Education
B.S., State Teachers College, Farmville
M.S., Richmond Professional Institute

walter l. richards, jr.

Assistant Professor of Biology
B.S., Virginia Military Institute
M.A., University of Virginia

albert a. rogers

Associate Professor of History
B.A., University of Richmond
M.A., Ph.D., University of Virginia

ACADEMICIAN

Explaining scholarship programs, Mr. John M. Snelling advises students.

ithena sampson

Instructor in Business
B.S., Radford College of Virginia Polytechnic Institute

veronta shamp

Instructor in Costume Design and Clothing Construction
B.S.,North Dakota State College

aileen shane

Professor of Psychiatric Social Work
A.B., Converse College
M.S.S., Smith College, School of Social Work

volney shepard

Professor of Music
B.A., Washington State College
B.M., M.M., Chicago Musical College

c. franklin shepperson
Assistant Professor of Art
William and Mary Extension

john marshall snelling
Assistant Professor of Sociology
B.A., M.A., University of Richmond

william p. spence
Instructor in Industrial Arts
B.S., Southeast Missouri State College
M.Ed., University of Missouri

gladys tedder
Business Staff
Veterans Co-ordinator

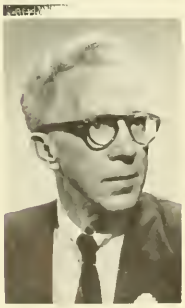
donald b. tennant
Professor of Musical Education
B.S., Ohio State College
M.M., University of Michigan
Ph.D., State University of Iowa

frank b. thornburg, jr.
Assistant Professor of Journalism
B.S., University of Tennessee
M.A., University of Florida

jane j. vogeley
Instructor in Distributive Education
B.S., Richmond Professional Institute
M.S., New York University

lois mcgregor washer
Associate Professor of Recreational Leadership
B.S., Carnegie Institute of Technology
M.S., Richmond Professional Institute

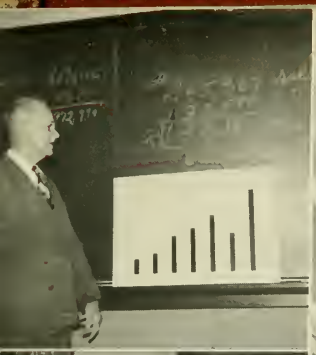
john t. woodland
Associate Professor of Biology
A.B., A.M., Boston University
M.A., Ph.D., Harvard University



miles walker woods
Assistant Professor of English
A.B., Vanderbilt University
M.A., Peabody College

paul l. worden
Instructor in Commercial Art

kenneth zimmer
Professor of Business Education
B.S., New York University
M.A., Ed.D., Columbia University

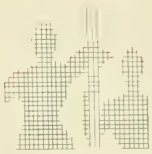


activities

Up the ladder of extra-curricular affairs into the realm of the future.

PHILOSOPHIZING OVER THE EVENTS OF HIS ADMINISTRATION, PRESIDENT DON CARTER RECALLS THE MEMORIES AND DREAMS OF THE PAST YEAR.

THE RINGING OF A PHONE, AND EFFICIENCY OF A DATE-BOOK CHARACTERIZE VICE-PRESIDENT CHARLOTTE WALLIN AS SHE BUSILY ARRANGES SCHEDULES AND EVENTS.



S.G.A.

student democracy

The underlying philosophy of the Student Government Association is the belief that students can effectively govern themselves, tempered by the knowledge and guidance of superiors, and work towards a democratic spirit and understanding of others. Giving individual voice to the student, and serving as a sounding board for the basic right of the person to argue and think for himself, the SGA works for the benefit of all.

Since official restriction without representation is contrary to the fundamental principle of academic freedom, the Council functions as a medium between the organizations and the administration. As a channel of free inquiry, the meetings afford the student a chance to question freely and form his own opinions while viewing them in relation to the ideas of others.

In addition to the four officers elected each spring after a period of petitioning and campaigning, the Student Government is comprised of representatives from each class, dormitory, and organization on campus. During weekly meetings, presided over by President Don Carter, the entire Council discusses motions brought up by the Executive Committee or by members. The Inter-Dorm Council, Executive Committee, Honor Council, and Elections Committee are all under the jurisdiction of the SGA with Vice President Charlotte Wallin presiding over the dormitory presidents. Working with Don and Charlotte to make a more efficient government this year have been Secretary Peggy Fowler, a Junior, and Sophomore, Tom Monahan as treasurer.

The "grass-roots" of democracy at RPI are manifested through the activities of this group, serving as a mediator between the student and administrative levels. The binding force for the entire college, the Student Government Association legislates all phases of school life.

LEADING THE WAY ALONG ACADEMIC PATHS.
Front: Meredith Moon, Cliff Belcher; Center: Alice Newman, Bob Sanderson; Rear: Dot Blanks, Norman Katzenberg.

jr. marshals

Lending a dash of color to the dark sobriety of academic processions and blending in with the rainbow of academic hoods, the tri-colored sashes of junior marshals add to the dignity of convocations and graduation. Elected by vote of the Senior Class, the half-dozen marshals light the path and lead the way for the robed and tassled figures as they attend compulsory assemblies or approach the climax of college life.

Underlying the democratic spirit and legislative powers of the Student Government Association in an advisory capacity is the Executive Committee. Consisting of the four class presidents, the SGA officers, and the dean of students, the Committee, a miniature President's Cabinet, lays the foundations upon which the Council builds. In weekly meetings held prior to the regular SGA sessions, blueprints of projects and proposals are drawn up, and resolutions to be presented the entire legislative body are discussed.

Plans for the formal Opening, Mid-Winter, and May Dances, selecting candidates for the first Homecoming Queen, and screening applicants for the SGA scholarship were among the duties of this group.

executive committee

LAYING THE FOUNDATIONS UPON WHICH THE SGA BUILDS ARE THE EXECUTIVE COMMITTEE MEMBERS: Dr. Margaret Johnson; Norma Berk, freshman president; Jill Meske, sophomore president; Tom Monahan, SGA treasurer; Charlotte Wallin, SGA vice president; Don Carter, SGA president; Peggy Fowler, SGA secretary; Arnold Lucas, senior president, and Lee Wehr, junior president.

women's honor council

DEDICATED TO THE PRESERVATION OF INHERENT PRINCIPLES. Foreground: Charlotte Wallin, president ex-officio; Bet Simpson, speaker; Meredith Moon; center: Jill Meske, Shirley May, Pat Bowry, and Laura Fanning; background: Ginny Fyke and Kitty Nemir.

The concept of honor embodied in the RPI Honor Code specifies that individual conscience is the primary court before which are tried all manners of cases involving the integrity of man. Honor, the code maintains, is not responsible to external discipline but rather it stems from the volition of the unfettered mind. This is the precise ideal set forth by the founders of the honor system nearly three centuries ago. That same principle is the guiding factor of the honor system today; Honor is unconditional. Each person by his very presence on earth is bound to its recognition . . .

men's honor council

ENCOURAGING ACTIVE ADMISSION OF THE IDEALS OF HONOR. Foreground: Leo Nowak, speaker, and Don Carter, president ex-officio; second row: Arnold Lucas, Charlie Mahon, Jim Thumma; third: Norman Katzenberg, Jim McCoart, Chris Harrington; fourth: Bill o'Connell, Gene Lanning; background: Cliff Belcher.

. . . It is towards the preservation of these principles rather than the prosecution of infringements of explicit laws that the honor council is dedicated. By encouraging active admission of the student's inherent ideals of honor the Council continually works toward those ends. And by constantly reminding the student of his duty of maintaining his honor not only in the classroom but in all phases of college activity the Honor Council helps to promote a better society. From the time an RPI student enters college and first signs the Honor Pledge all through his lifetime he is conscious of his responsibility to its ideals.

You can search the whole world over, thumb through **Webster,** ask all the learned scholars, and consult the book of synonyms in search of flowery phrases, but no matter what you come up with it is still . . .

beauty

What would college be like if the traditional pause were not taken to recognize the fairer element on campus? Who is the spiritless soul who would object to a class departing from the more mundane matters of rings and dues to praise its queens? Who? Certainly no one at RPI. No sir, the student body turned out in full force to elect Miss Rosalie Johnson its 1954 May Queen and Miss Jane Steele her attendant. And the Student Council saw to it that the annual Apple Blossom Festival at Winchester received a proper representative in Miss Nancy Mitteldorfer. And, to be sure, the four classes chose their prettiest and sent them off to telecelebrity Dave Garroway for final selection. No, it's doubtful that you'll find a cynic so hard at heart that he would admit that what he sees on the succeeding pages isn't beauty.

dave garroway

rosalie johnson

The queen of the may, the queen of the month of beauty, the month of the beginning. Presiding over the bevy of beauties, ably representing RPI's lovliest Rosalie set off to perfection the memories of our last few days of college life.

apple blossom representative

nancy mitteldorfer

may queen attendant

jane steele

sweethearts

senior sweetheart
eleanor roberts

senior attendant
carolyn barker

junior sweetheart
meredith moon

junior attendant
sandra shumate

sophomore sweetheart
millie rosenberg

sophomore attendant
carol hill

freshman sweetheart
betsy reid

freshman attendant
suzie marble

cotillion club

meredith moon	**president**
louise wine	**vice-president**
milli rosenberg	**secretary**
retta robins	**treasurer**
kitty nemir	**sga representative**

Symbolized by the traditional Cotillion figure highlighting the annual fall and spring formals, the Cotillion Club weaves the social interests of women students together. In the candle-glow of formal initiations, over the intense bidding of bridge tables, through the cultural pursuits of regular programs, and by the intangible benefits of civic projects, members share the advantages of common interests and social fellowship.

german club

cliff blecher	**president**
irwin miller	**vice-president**
mac shackelford	**secretary**
gerald messe	**treasurer**
arnold lucas	**sga representative**

Combining with the Cotillion Club for outings, dances, and sports events, members of the men's German Club gain social prestige and leaderships.
Fun, formality, and friendship, these three, are the basis of club activities. The laughter and merriment of the minstrel show, soft lights and music of dinner-dances, atmosphere and spirit of the Shipwreck Dance are as much a part of the German Club tradition as are the men who have woven this tradition.

BET SIMPSON SHOOTS a basket as **Ruth Jones, Petie Adams, Dot Quinn, Dot Neatrour, Barbara Linari, Lib Waters, and Gail Bunch await their turn.**

women's basketball

One of the most important varsity teams around RPI is the Girl's Basketball team. They have regularly scheduled games with other schools in the vicinity, and tension is at a particularly high level when William and Mary or the Division are played. The girls really come all out and "play the game." The competitive spirit rules, and excitement is the order of the day. This year, the cheerleaders helped the spirit at the girls' games also.

Upon completion of its roughest schedule ever, RPI compiled its best record to date. This should be evidence enough that this year's squad was the best RPI ever boasted. It might be well to mention that in the process of winning 10 and losing 15, the Green Devils lost a few games by only one or two points, thus marking its entrance into Little Seven League competition. On December 3, RPI met its first Southern Conference, and toughest, opponent, the University of Richmond Spiders. As the score indicated, the Spiders had the better squad, but the Green Devils did outscore them in the second half.

The next encounter, with Lynchburg College, would determine how the Devils could stand up to small college competition. RPI came out on the long end of the score. The Green Devils soon lost both games to Montgomery Junior College by one point and then, somewhat discouraged, victories came few and far between. As the season progressed RPI took both games from Lynchburg, Gallaudet, and Union Seminary. On February 15, the Devils started a four game winning streak, the longest an RPI team ever compiled. Union Seminary fell first, followed by three revenge victories over MCV, Wilson Teachers, and Shenandoah College. The big gun for RPI this season was forward Jim Ward, who broke two school records and was the second highest scorer in the state. Ward broke the season point output record with 498 tallies and the single game total with 38. Ward was later named on the all Little Seven League first string.

men's basketball

WINNERS ARE WORKERS, Coach Ed Allen reminds the team. Seated: Fermon Ragan, Jim Ward, Easy Ed McCauley, Leo Allen. Standing: Ed Markoff, Cliff Belcher, Leo Nowak, Norman Katzenberg, Braden Diggs, Bill Marshall, Ed Peeples, Ray Shiner, Arnold Lucas.

bet simpson	president
jean brown	vice-president
barbara keesee	secretary
jane brown	treasurer
lou marret	sga representative
gail bunch	historian

Every girl who registers at RPI automatically becomes a member of the Women's Athletic Association. The active members of this club are the ones who participate in the various intramural and varsity sports, both as players and as spectators at the game. This year, the variety and scope of the different sports have really been wide. They have been volleyball, basketball, badminton, swimming, archery, tennis, and table tennis. Each one has been enthusiastically supported, with the competitive spirit between the dorms especially high. The intramural competition for the various sports' dorm plaques has been terrific, and the girl-boy varsity basketball game was really a sight to see.

women's athletic association

WAA MEMBERS, Gail Bunch, Mary Luke, Helen Overstreet, Dorothy Quinn, Barbara Keesee, Dorothy Neatrour and Miss Dorothy Hilliard, their sponsor, talk over the next basketball game.

PORING OVER PUBLICITY on the sports page with Coach Ed Allen are Norman Katzenberg and Jim Ward, seated: Ed Markoff, Leo Nowak, Ed McCauley, and Ferm Ragan.

jim ward	president
dick jones	vice-president
norman katzenberg	secretary
ferm ragan	sga representative

monogram

Interest in varsity teams has risen this year, and the Monogram club has aided this spirit. The clubs originally formed to further and foster the spirit at the games, and to give recognition to those players who have earned varsity letters. Besides their regular duties of encouraging athletics, friendly relations with other schools' teams, and good sportsmanship, the club has maintained a poster in the cafeteria announcing the various varsity games and their dates. All in all, the Monogram Club does a lot to help school spirit, and participation in the different varsity sports.

sports

ONE OF RPI's proudest claims on the courts, Helen Overstreet, works in a little back-hand practice in the gym.

THE DEVILS' DRIVER himself, Coach Ed Allen quietly surveys his basketball prospects.

In an atmosphere where education is the primary consideration, competitive Teamwork and individual sportsmanship never suffer at the hands of commercial interests, and there is always room for genuine enthusiasm. As moderate as RPI's athletic program may appear it nevertheless is broad enough to invite participation by a large segment of the college, and inspire interest in nearly the whole student body. From varsity basketball to intramural badminton, from tennis to ping-pong and swimming the competition is keen, the sportsmanship clean.

IT'S WET on the outside, so a quintet of Devil diamond hopefuls limber up in the gym.

JANE SURRANT of Founders attempts to maneuver the ball past Petie Adams of Shafer while Shafer miss, Archie Blaha moves in to help.

LIFE AND COLOR on the court provided by cheerleaders Whit LeCompte and Bud Clopton (standing), and Betty Shealy, Alice Newman, Gwen Oberg and Joan Levin (left to right front).

DEVIL WILLIE MARSHALL blocks a Randolph-Macon shot in Little Seven action at RPI's gym.

the proscript

first semester

faye webb	editor-in-chief
marian gatley	editor
bob halsted	managing editor
davis moore	news editor
tom monahan	sports editor
mac shackelford	feature editor
sally moore	society editor
bill matheny	circulation manager
clarke brockman	advertising manager
f. b. thornburg, jr.	staff adviser

second semester

tom monahan	editor-in-chief
roger comley	managing editor
barbara keesee	news editor
bernard ghiselin	sports editor
ruth robertson	society editor
albert reynolds	feature editor
william willis	circulation manager
azile bullington	advertising manager
barbara linari	business manager
f. b. thornburg, jr.	staff adviser

PROSCRIPT STAFF MEMBERS discuss the latest issue during a weekly critique session.

GATHERED AROUND THE NEWS DESK, Jerry Spiker, Tom Monahan, Marian Gatley, and Sharon Saks concentrate on heads and dummies.

Some 25 student journalists gain professional experience on the weekly six-page **Proscript** writing copy, reading proof, and in general, applying in practice what they learn in theory. Boasting a circulation of 1,500 the **Proscript** has won several state and national awards for journalistic excellence. By presenting not only the written word, but, also the pictorial story the paper provides the student body with a well-rounded account of campus news. Covering more than 25 beats each week **Proscript** reporters pour hundreds of column inches of copy into the newsroom by Thursday afternoon deadline. Straight factual news is not the only diet fed student readers as timely features and constructive editorials provide entertainment and food for thought as well as information.

CHARLIE MAHON AND BARBARA LINARI check proofs against the copy "down at the printers."

PORING OVER WIRE-COPY, Roger Comley and Mr. Frank B. Thornburg suggest an idea to Marian Gatley, as she pauses from her typing.

CARNIVAL AND VARIETY SHOW

The Art Students' League Carnival annually turns out to be the season's top fiesta, and this year was no exception—from the very first pie tossed to the final cry of a midway barker inviting a look at the strangest side-show this side of P. T. Barnum. Aside from the usual carnivalia of dart throws and kissing booths, the Fine Arts Group presented the Degradation of the Soul that even da da father Jean Arp would be proud of. All in all, most visitors to the gymnasium midway allowed as how this year's carnival ranked with the best.

CARNIVAL

VARIETY SHOW

Winding up the night's entertainment, the Art Students (and others, too) moved over to the Shafer Playhouse to witness another greatly anticipated custom—The Variety Show. Already warmed up at the Carnival, the audience quickly caught the spirit of a Muscovite duo pantomiming Russian Utopia, and "Shady" Thompson's famous dance. For better than two hours a packed house thundered its applause as the tops in campus talent sang and danced its way across the stage of "Studio One." From the folk songs of the Hills of Carolina to the frolicsome number describing Lizzie Borden's exploits in Massachusetts . . . from curtain to curtain . . . the show was a sparkler.

THE SGA VEEP CASTS A WICKED EYE on the gaily-bedecked costume winners.

mardi gras

The gayety and laughter of Mardi Gras fades with the discarded costumes, but the sparkle and memory of the annual ASL event grows ever brighter in retrospect.

"OBIE" LEAVES THE REALM OF PSYCHOLOGY long enough to watch the antics of aculty chaperones and dancing students.

CLASS RING PRESENTATIONS and intermission refreshments are all part of the dance.

and dances

GRADS AND UNDERGRADS crowd into the John Marshall for Annual Alumni Dance. Four aces and an outside-queen at Mid-Winters (Right).

Gala affairs, these RPI dances! Everyone all decked out in her finest, the girls' dorms a bevy of beautiful dresses, then the men arrive . The moment is at hand. Amid an array of decorations, the students sway to the soft music, dancing into the dreams of later years.

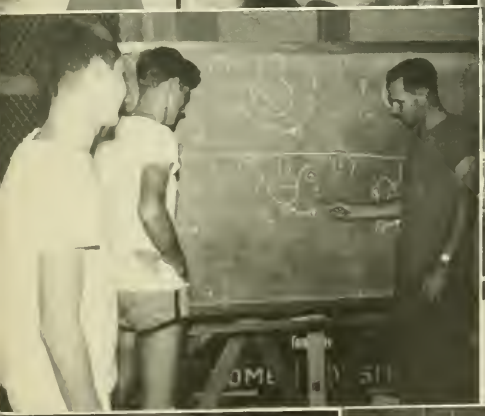
A RARELY PHOTOGRAPHED baker's dozen that is usually concerned with the photos of others. Wigwam staffers line up in the cramped quarters of 908. Seated (left to right): John Frawner, advertising; Rose Abbott, art; Ruth Jones, Faye Pollock and Marg Swingle, feature; standing (left to right): Braden Diggs, advertising; Doug Hurd, Business Manager; Chick Larsen, Art Editor; Dot Moore, Assistant Editor; Marian Gatley, Feature Editor; Charlie Mahon, copy boy; Betty Yates, and Jack Cromer, art.

wigwam staff

The drama stemming from the Wigwam Office on the third floor, Drama Building this year rivaled the histrionic atmosphere prevalent in the other halls of 908. Putting the yearbook together was a mixture of tragedy, comedy, and burlesque spiced by the flavor of an extravaganza. The mystery of lost copy, stray pictures, and frustrated staff fused gradually into the miracle play of the year when the Wigwam went to press.

The prologue began in the fall when the foundation for nine months' work was laid, continued through various scenes and acts, and finally emerged into the spotlight as a star. As in any drama, the behind-the-scenes workers uphold the star and bask in her glory as she takes the bows.

PARK MATTOX

OCTOBER
23
24
HOMECOMING


ONE

clubs

Weaving individual interests into a pattern of group pursuits.

The organizational spirit which allows a student to find himself and express his own personal ambitions weaves individual personalities into a tapestry bound together by common dreams. Sharing his ideas and talents with contemporaries through the medium of clubs and organizations, the student gains perspective while uniting in fellowship with others of similar interests. Bringing his own aspirations to the group, he is inspired by others and in turn influences them.

Striving to find his niche, the student seeks a stabilizing force to guide him in the search for independence and individuality—a basic need for a power beyond his own ego, a feeling which stems from the security of belonging. Through communal living in dormitories and clubs, he shares part of his personality with others, forming a complete mosaic of individual tiles.
Various aspects of his life, aesthetic, spiritual and professional attitudes are fulfilled in the groups which comprise the art league, the religious clubs, and the departmental organizations. These groups enrich the student and unite him with others, binding them together in a spirit of true friendship.

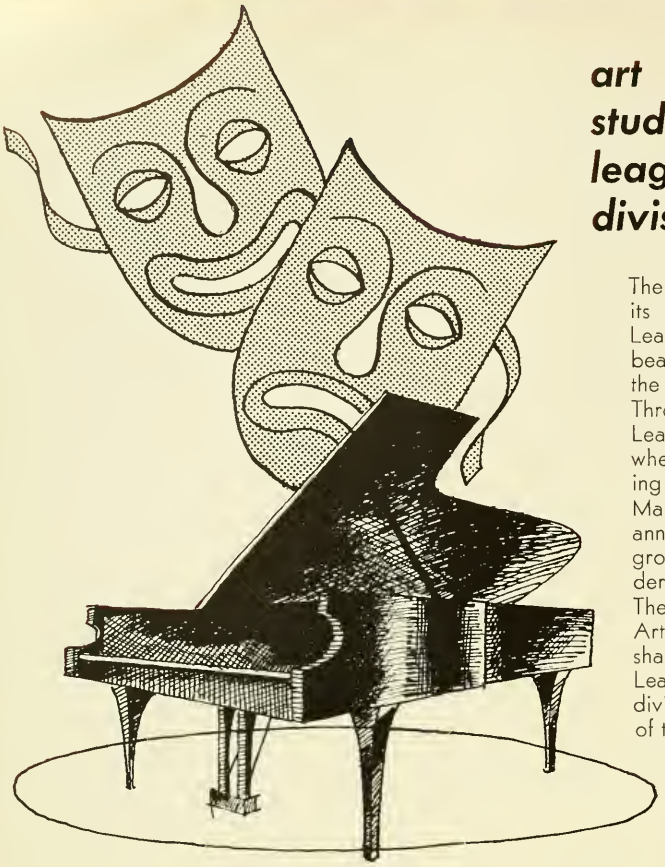
club guide

ART STUDENTS' LEAGUE DIVISION 106
art students' league 107
accidental 108
advertising art 109
fashion 110
fine art 111
interior design 112
theatre associates 113

RELIGIOUS CLUBS DIVISION 114
baptist student union 115
canterbury 116
newman 117
wesley foundation 118

PROFESSIONAL CLUBS DIVISION 120
advertisers' 121
distributors' 122
future business leaders of america 123
occupational therapy 124
psychology 125
society of student engineers 126

DORMITORIES DIVISION 128
day students' league 129
shafer house 130
moore house 131
712 franklin 132
lafayette 133
lee house 134
founders hall 135
828 park 136
meredith house 137
ritter-hickok 138



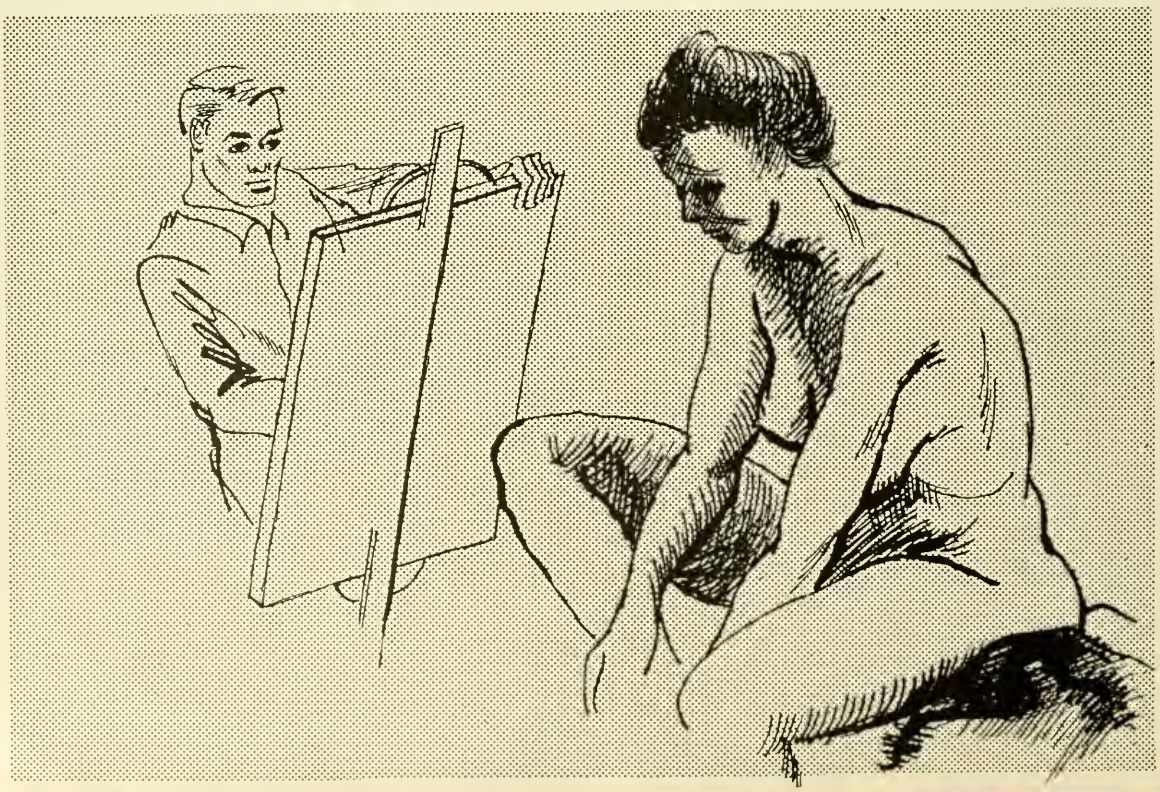
art students' league division

The aesthetic quality of the student's personality finds its creative expression through the Art Students' League. The voice of a piano, color of a sketchboard, beat of a chisel, and swish of a curtain are allied towards the cultural goal pursued by man.

Through the half-dozen clubs which comprise the League, the student follows his own particular interest, whether it be musical, artistic, or dramatic, while striving with others for aesthetic expression.

Mardi Gras, the Carnival and Variety Show, and the annual New York trip are the tangible evidences of group participation, while intangible benefits are also derived from united endeavors.

The Accidental and Advertising Art, Fashion and Fine Art, Interior Design Clubs, and The Theatre Associates, sharing their ideas and talents, function together in League activities. The distinguishing elements of the individual groups combine to form the distinctive unity of the ASL.

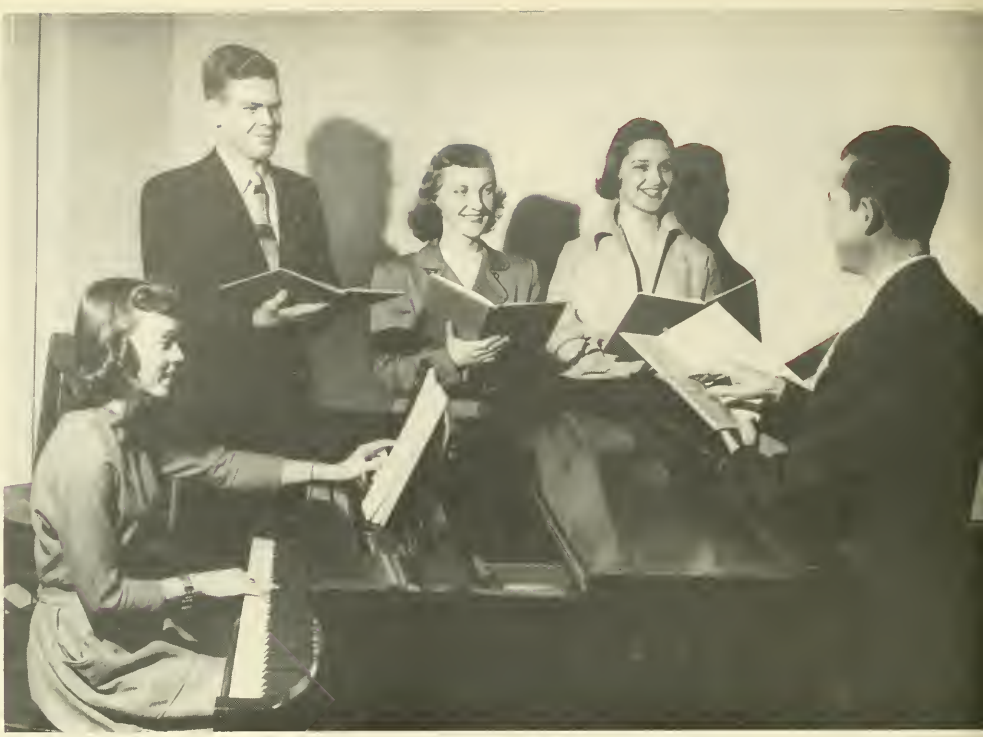


art students' league

erving covert	president
libby taylor	vice-president
annis trout	secretary
julie phillips	treasurer
caroline huff	sga representative

Mardi Gras, with its costumes and laughter, the sights and sounds of New York in the spring, and an exciting trip along a carnival midway will always be remembered by the members of the Art Students' League. This year school spirit flowered when the annual Variety Show was repeated for the benefit of the **Wigwam.**

Left to right, seated: Libby Taylor, Barbara Hart, Pat Borkey, Jo Matalas, Caroline Huff, Julie Phillips. Standing: Mr. Raymond Hodges, Florence Boyd, Anne Shaner, and Milton Christy; foreground: Erving Covert.



Piano keys blend the voices of music students into a harmony of friendship. Left to right: Gloria Clark, Milton Christy, Barbara Harvey, Helen Simmons, and Mr. Charles W. Craig, Jr.

milton christy	president
gloria clark	vice-president
barbara harvey	secretary
jane steele	treasurer
helen simmons	sga representative

accidental

The beat of percussions sets the cadence for Accidental Club activities. The organization, comprised of music majors, fosters the social and musical spirit of members through discussions, practice, and parties. Sponsoring two operas presented by the Music School, "Amahl and the Night Visitors" and "Trouble in Tahiti" was the group's main project, while the Sunday afternoon concerts were also an important part of the students' lives.

advertising art

bob powell	**president**
sonny hopkins	**vice-president**
joan cope	**secretary-treasurer**
florence boyd	**sga representative**

Colors of a sketchboard and implements in a tacklebox symbolize the Advertising Art Club, an educational and social organization of the Commercial Art Department. Through the words of professional speakers at regular meetings, often with the Advertisers Club, the student gains a deeper meaning for his classroom instruction, and visualizes the future in relation to his present pursuits.

Florence Boyd sketches a rough idea for an ad while Joan Cope, Grover Chandler, and Bob Powell approve her work.

Change of seasons brings changes of wardrobe, on a sketchboard, and in a tangible form. Renee Lampros, Patsy Borkey, Lu Gatling, Ginny Fyke, Mrs. Hazel Mundy add the finishing touches to a winter coat.

pat borkey	president
ginny fyke	vice-president
renee lampros	secretary-treasurer
della atkins	sga representative

fashion

A parallel level of artistic unity as manifested in the entire Art Students' League is found in miniature in the Fashion Club. Weaving the two departments of costume design and fashion illustration together, the club provides a pattern for students in either field. A common interest in clothes, from the sketchboard to the sewing machine, is the basis for planned activities, whether they be of the professional or social nature.

The smell of leather, hardness of granite, and splash of paint bring the craft, fine art, and art education majors together in the Fine Arts Club. Semi-monthly dinner meetings, presenting films and lecturers, aid the student in deepening his aesthetic interest and expressions. Proceeds from the annual auction of students' work go towards a tuition fellowship presented by the group to an art major.

ed woods	**president**
betty ann sowder	**vice-president**
dorothy moore	**secretary**
libby forrest	**treasurer**
paul miller	**sga representative**
mr. charles renick	**sponsor**

fine arts

Under the beat of chisels, space and form combine into patterns, as Ed Wood and Mr. Charles Renick, foreground, Betty Ann Sowder, Julie Phillips, Dorothy Moore, and Libby Forrest complete individual projects.

An idea becomes a room on paper as Jack Ryan, Jo Matalas, David Hunter, Barbara Jarrett, and Bob Anderson plan a color scheme for a home.

jo matalas	president
david hunter	vice-president
barbara jarrett	secretary
jack ryan	treasurer
bob anderson	sga representative

Future dreams become tangible realities through swatches of material, wash-drawings of plans, and production of scale-models for members of the Interior Design Club. Field trips and professional speakers help to enlighten the student and stimulate his interest in the field. Furnishing a research room or practical library for the department was the main project of the group this year.

interior design

The lights dim, a hush comes over the audience, and the curtain goes up on the excitement of a midway or the smartness of a modern apartment, as the Theatre Associates aid the Drama Department in another presentation. Comprised of drama majors, the group presents speakers from the Hollywood and New York scene, and chooses students each year to receive the "Hodges' Award" for outstanding dramatic ability. "Bell, Book,and Candle" and "Lilliom" were only two of the productions in which members appeared this year.

A midway atmosphere of color and gaiety reigns in the prologue of "Lilliom."

theatre associates

barbara hart	president
jo lowenthal	vice-president
helen shaduck	secretary
lee pauley	treasurer
judy rutenberg	sga representative

The magic of a modern witch colony captivates the audience as Libby Taylor, Tom Holloway, Dick Beatty, and Bennett Wilson enact a scene from "Bell, Book, and Candle."

religious clubs division

A deep spiritual strain underlying the superficiality of the student is manifested in the activities of the religious clubs. These groups, offering guidance to the individual, aid him in establishing a sense of values between the various aspects of his personality and enrich him in the unconscious search for Christian Ideals. Whether he be Baptist, Catholic, Methodist, or Episcopalian, the individual discovers others, professing the same beliefs, united together for a fuller expression of their faith.

The light of an open doorway, color of a stained-glass window, and majesty of a saintly statue instill a spirit of reverence in the hearts of individuals of different faiths, binding them together in their common profession of Christian doctrines.

Virginia Harvey, Nancy Dyer, Cynthia Touchstone, Anna Margaret Johnson, Billie Wills, and Barbara Harvey, in the dusk of twilight, pause for a moment of fellowship.

baptist student union

anna m. johnson	president
billie s. wills	vice-president
carolyn barker	2nd vice-president
nancy dyer	sga representative
virginia harvey	director

Emphasizing religious loyalty and Christian spirit, the Baptist Student Union fulfills the spiritual aspect of the Baptist Student's life. The common denominator between church and college, the group sponsored "Your Life Week" in February during which "Christianity in Your Life" was stressed by nightly speakers. New students were welcomed at the annual BSU picnic, one of the first functions of the school year, and Sunday fellowship gatherings were held.

canterbury

In the Canterbury Club, the Episcopal student finds a brotherhood of contemporaries interested in strengthening the common bonds between church and school. Dinner meetings with speakers and panel discussions held twice a month aid the members in understanding their religion, and corporate communions and breakfasts inspire in them a deeper meaning for their beliefs.

carolyn dobbins	**president**
john schafer	**vice-president**
sue woodward	**secretary**
alice tennyson	**treasurer**
elaine schafer	**sga representative**

Dr. W. Leigh Ribble, Alice Tennyson, Elaine Schafer, John Schafer, and Carolyn Dobbins gather in a pattern of reflected light.

In the shadow of the Blessed Virgin Mary stand the Newman Club officers, Father George Gormley, Charles Mahon, Frank Marchione, Miss Genevieve Cummings, Tom Monahan, and Ambrose Parker.

Instilling in the Catholic student a reverent love and knowledge of the church, the Newman Club guides him in uniting the spiritual and worldly aspects of his personality. In addition to talks by outstanding members of the clergy and laity, panels and group discussions are also presented at the semi-monthly meetings. Communion breakfasts, some sponsored jointly with other colleges in the area, and a spring outing were highlights this year.

newman

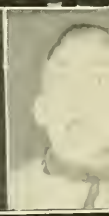
ambrose parker	president
tom monahan	vice-president
miriam cornejo	secretary
frank marchione	treasurer
charles mahon	sga representative

Following the blessing, Wesley Foundation officers prepare to dine. Left to right: Morris Vaughan, Hilda Sours, Sally Eppes, Jane Steele, Rev. J. F. White, Mr. Edward Bridgeman, Joan William, Jacqueline Steele.

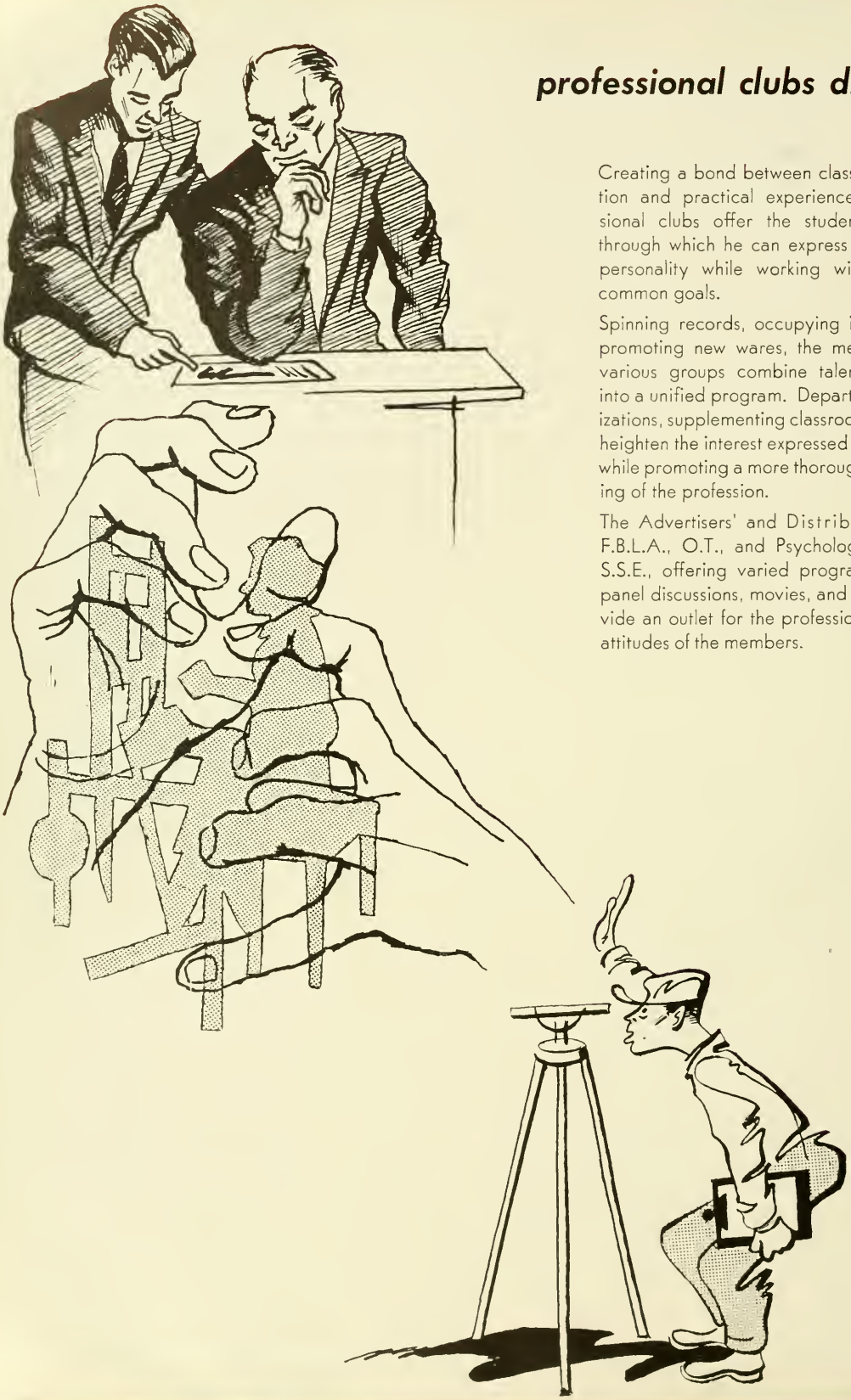
wesley foundation

hilda sours	president
allen culverhouse	vice-president
sally eppes	secretary
jane steele	treasurer
morris vaughan	sga representative

A spiritual atmosphere tempered with fellowship prevails at the dinner meetings of the Wesley Foundation, a group dedicated to furthering religious interest in the Methodist student. During the early spring, the Roslyn Conference, a state-wide gathering of college students, met for a weekend of friendship and worship. "Hands Across the Sea," a program by foreign students, brought the meaning of universal brotherhood closer to the members.



WOODS



professional clubs division

Creating a bond between classroom instruction and practical experience, the professional clubs offer the student a medium through which he can express his individual personality while working with others for common goals.

Spinning records, occupying idle hands, or promoting new wares, the members of the various groups combine talents and ideas into a unified program. Departmental organizations, supplementing classroom knowledge, heighten the interest expressed in major fields while promoting a more thorough understanding of the profession.

The Advertisers' and Distributors' Clubs, F.B.L.A., O.T., and Psychology Clubs and S.S.E., offering varied programs based on panel discussions, movies, and speakers, provide an outlet for the professional and social attitudes of the members.

clarke brockman	president
john hendricks	vice-president
braden diggs	secretary
azile bullington	treasurer
marilyn comer	sga representative

Pondering over the arts of salesmanship, dummy lay-out, and advertising copy, members of the Advertisers' Club gain a perspective of their future problems. Through work on the **Wigwam** and **Proscript,** they obtain practical experience to supplement the theoretical knowledge of college textbooks. Station RPI, bringing the students music, spot announcements, and general news, is the main professional project of the group, while social events are also part of the program. An annual tradition was established in December when the club sponsored "Club La Paree," an informal dance and floorshow.

advertisers'

Leaning over his drawing-board, Clarke Brockman explains the details of an ad lay-out to Braden Diggs, Mr. Drury Cargill, John Hendricks, and Marilyn Comer.

distributors'

Planning a new display, Distributors' Club officers pause to admire their handiwork. Left to right: Ted Hamre, Anne Dobbyns, Jim McCoart, Mrs. Jane Vogeley, Harriet Weeks, Joan Wyman, Ed Hughes.

Helping the distributive education major socially as well as professionally, the Distributors' Club is a connecting link between the classroom and the storeroom. Weekly promotional displays, departmental open-houses, speakers and group projects serve to heighten the interest of the student in retailing and merchandise. During the holidays, members showed the true spirit of Christmas by collecting and distributing toys to the needy children of Richmond.

jim mccoart	president
joan wyman	vice-president
harriet weeks	secretary
anne dobbyns	treasurer
ted hamre	sga representative
mrs. jane vogeley	sponsor

The first college chapter to be organized in the Old Dominion, the RPI Future Leaders of America have stimulated interest in the national group through initiation of new chapters, joint meetings with local high school clubs, and varied activities. In addition to printing weekly news-bulletins, the group published a student directory, the profits from which helped finance their spring trip to New York. Delegates were also sent to the regional meeting at Mary Washington College, and to the state convention in Roanoke.

john lambert	**president**
frank showers	**vice-president**
peggy fowler	**secretary**
morris vaughan	**treasurer**
charleen gordon	**reporter**
edgar culverhouse	**sga representative**

Heads up, the FBLA officers look to the future for the realization of their ambitions. Seated left to right: Peggy Fowler, John Lambert, Frank Showers, Morris Vaughan. Standing: Dr. Kenneth Zimmer, Edgar Culverhouse, Charlene Gordon, Miss Ithena Sampson.

future business leaders of america

occupational therapy

elaine johncox	president
diane peterson	vice-president
mary diamond	recording secretary
doris leavy	corresponding secretary
virginia long	treasurer
laurence peake	sga representative

Dedicated to creating a balance between the scientific and artistic ambitions of its members, the Occupational Therapy Club provides an outlet for professional interests as well as social needs. Host to the Virginia Occupational Therapy Association meeting in December, the club also sponsored an annual barn dance, complete with figure callers and square dancing in the old gym. During the Christmas season, the group made and distributed gifts to children in local hospitals and entertained patients with their caroling parties.

Withered muscles and unoccupied hands benefit from the bicycle-saw being operated by Diane Peterson while Virginia Long, Miss Genevieve Cummings, Laurence Peake, Elaine Johncox, Doris Leavy, and Mary Diamond watch.

Dr. Henry Winthrop supervises as Nada Bear fits round pegs in round holes and Rosalie Johnson, Frances Johnson, Richard Allen, Bernice Steinke, and Frank Green test her reaction time.

bernice steinke	president
nada bear	vice-president
rosalie johnson	secretary
frank green	treasurer
frances johnson	publicity director
richard allen	sga representative

Promoting mental hygiene and introducing individuals to psychological service in the professional field, are the main objectives of the Psychology Club. Social and departmental activities combine to form an integral part of the program. The organization's scholarship, which is presented to a worthy student, benefitted from the Slop-Shop party in April, featuring door-prizes and entertainment.

psychology

Adjusting the transit, officers of the Society of Student Engineers prepare to take a site on their future. Left to right: Lamar Bennett, Al Petzold, George Kovorkian, Ernest Peck, John Cross, Ed Jones, and Richard Murray.

ernest peck	president
lamar bennett	secretary-treasurer
ed jones	sga representative
al petzold	education committee
george kovorkian	social committee
richard murray	physical education committee
mr. john cross	faculty adviser

society of student engineers

A junior associate of the American Society of Engineers, the Society of Student Engineers, encourages the individual in his chosen profession. Many of the members are on the co-op plan, under which they gain practical experience and classroom instruction alternately during the college years. A well-rounded program of professional, educational, social, and physical interests is the basis for the groups' activities.

dormitories division

One might say, looking from an objective view, that the Dormitories are the most important groups here. Supplying members for all other clubs, they are the "family" formed in each home away from home. Perhaps this is their most important function — that of unifying the many varied people in each dormitory into one homogenous family that still has enough individuality to prove interesting. The dorms, through the Interdormitory Council, go a step further in unifying the purposes and governing rules of each dorm with those of the others.

The government of the dorms is provided by the officers, president, vice-president, secretary, treasurer, and freshman representative chosen from all classes, constituting the lowest court of appeals for house residents. These officers also serve unofficially as hostesses in each dorm, aiding the new students in their queries about college, and helping everyone to become acquainted. Briefly, the officers, and the groups they represent, are the representatives, the voice of all students.

day students' league

Pat Bowry, Ted Hamre, Margaret Solari, Anne Lindsey, Earl Locklear, and John Frawner pause for their customary game of bridge in the Slop Shop.

pat bowry	president
ted hamre	vice-president
margaret solari	secretary
earl locklear	treasurer
john frawner	sga representative

The day students, though they do not reside on campus, have an important place in social life. The Day Students' League, one of the more active groups, has dances and fun along with the original purpose of giving a voice in student government to those who live at home. The Slop Shop is the informal gathering place of this clan, and there they may be seen day in and day out, studying, sleeping, or playing bridge. The new Activities building has rooms set aside for their use too, for relaxing or spending the night.

shafer house

mary diamond	president
gloria hall	vice-president
mary lou adams	secretary
nancy mccoy	treasurer
billie munz	freshman representative
barbara keesee	waa representative

A freshman coming to RPI with its cosmopolitan air, often feels lost. These feelings are dispensed the first week at the pajama parties given to acquaint everyone with everyone else, old and new. Names are given, experiences swapped, and common acquaintances discussed. Shafer House is known for its friendliness, and the freshmen there are given a fine welcome.

Billie Munz and Nancy McCoy pause on their way upstairs to watch Mary Diamond and Gloria Hall at the Shafer House desk.

Sarah Poole, Daisey Leedy, Jean Leftwich, Lib Waters and Gail Bunch discuss plans in front of their big picture window.

moore house

mary anne mead	president
sarah poole	vice-president
daisey leedy	secretary
jean leftwich	treasurer
lib waters	freshman representative

Then the fun begins. One of the first activities of the dorms is the Halloween open house party in each girls' dorm. The girly mirror and bobbing for apples at Moore House were especially popular. Each dorm has eats and drinks, and the boys come to visit, make merry, and since the administration approved it, dance their way through the floor boards.

Intently watching 712's TV set are Frank Marchione, Charles Bishop, Bob Sanderson and Wattie Ward.

712 w. franklin

Each boys' dorm has its game room, and these are the "off-duty" stations of many RPI Joe Colleges. The TV set is going constantly, and the coke machine sees plenty of action. Though most of the male population migrates to the women's dorms, until 11 P.M., their own recreation rooms are well-used.

wattie ward	president
bob sanderson	vice-president
jimmie bailey	secretary
charles bishop	treasurer
andrew wainwright	sga representative

wayne blanchard	president
eugene south	treasurer
bud clopton	sga representative

The intramural sports in the dorms are fast and furious. Starting early in the year, competition often becomes quite fierce. Each boys' dormitory has two teams for each sport. The winning dormitory, each year, in a specified sport, keeps the plaque for that sport the remainder of the year.

lafayette

Wayne Blanchard, Eugene South, Arthur Meginley, and Ed Harris catch up on their culture in the hall of the boys' dorm.

Joan Williams, Betty Lee Bradshaw, Dawn Moore, Jane Steele, and Jacqueline Steele harmonize over the dormitory piano.

lee house

jane steele	president
jacqueline steele	vice-president
joan williams	secretary
betty lee bradshaw	treasurer
dawn moore	freshman representative

Christmas time brings customary dorm parties, but since these occur after 11:00, they are closed affairs. The parlors sport huge festooned trees, and the front doors begin to look like Christmas packages themselves. Santa Claus costumes are the rage, and everyone receives presents, carols fill the air, and Lee House, the dorm next to the music building, does its share in adding to the music.

Lou Wine and Carol Hill watch as Jo Miller, Jane Alexander, Betty Jean Moore, and Shirley Burson gather around the Founders' desk.

founders hall

jane alexander	president
lou wine	vice-president
jo miller	secretary
carol hill	treasurer
betty jean moore	freshman representative

Exams are an uproar in the dorms. Actually, quiet hours are more strictly enforced, and offenders are ostracized, but nerves get to a breaking point, and things are bound to happen. Bridge parties begin to really break out, and Founders Hall is one of the dorms known for its "Pros." Finally some enterprising soul will come up with an idea to dispell the "test twitters," and the repercussions will be heard all over.

lou marrett	president
barbara jackson	vice-president
barbara casper	secretary
janet hall	treasurer
tina canforra	freshman representative

Living in a dormitory really does have good points. The friends you make are everlasting, and even the trials and tribulations of having to share a bathroom or the washing machine do not dampen fellowship. Many interesting people, beauty contest winners, ventriloquists, people from other lands may all be found in dorms. The night policeman is a friend, though he does shine lights in windows during the night.

828 park

The mail call captures Barbara Casper, Lou Marrett, Janet Hall, and Tina Canforra

meredith house

Mickey Homuth and Betty Yates watch Faye Pollock, Diane Percy, and Ruth Williams reflected in the hallway mirror.

mickey homuth	president
ruth t. williams	vice-president
betty yates	secretary
diane percy	treasurer
faye pollock	freshman representative

Some of the dormitories give their own special parties to take away the humdrum when the going at school gets too boring. Meredith sponsored a "Peanut Week." During the week, everyone had his peanut, another person in the dorm whose name he had picked out of a hat. Each day, the shell gave his peanut a small present, and, at the end of the week, everyone found out at a party who his "shell," or benefactor, had been.

Bet Simpson, Charlie Skeen, and Milly Rosenberg watch school "goings-on" from their front steps.

bet simpson	president
libby taylor	vice-president
charlie skeen	secretary
milly rosenberg	treasurer
helen coussoulas	freshman representative

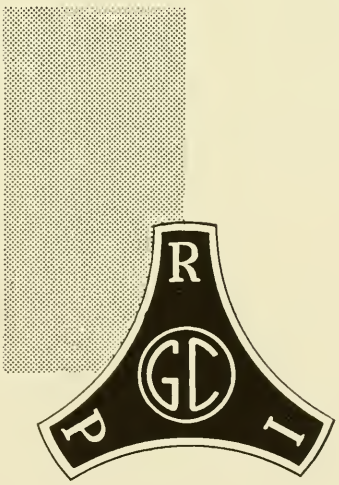
ritter - hickok

Another dormitory gave a miniature Mardi Gras. The girls all paraded down after 11:00 in costumes of their own making. They ate and drank and made merry, with prizes going to the best costumed dormies. The end of the year, with May Day and all, sees scads of different parties. Of course, again, the dormitories are not to be outdone. They give picnics, sometimes with dates, sometimes without, and celebrate the last dorm party of the year.

GERMAN CLUB

'53-'54

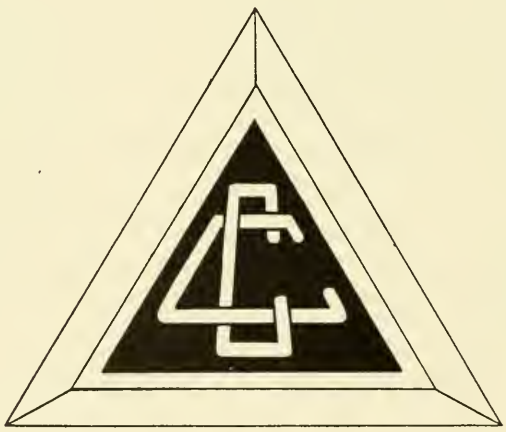
RPI
MEN'S
SOCIAL
CLUB



COTILLION CLUB

'53-'54

RPI
GIRLS'
SOCIAL
CLUB



SENIOR CLASS

1954

CHESTERFIELD
TEA ROOM

"Across from Ad Building"

BREAKFAST—LUNCH—DINNER

RPI
BOOK & COFFEE SHOP

For Your Convenience

★ ART SUPPLIES
★ STUDENT SUPPLIES
★ NOVELTIES
★ SANDWICHES
★ REFRESHMENTS

Basement of Ad Building

CHELF'S Drug Company

840 WEST GRACE STREET

RICHMOND, VIRGINIA

FOR YOUR
PRESCRIPTIONS
DRUGS, COSMETICS
MAGAZINES, CONFECTIONS
SNACKS

Dial 5-1716 and 5-1717

"For the Finest Fresh Killed,
Milk-Fed Poultry" Call . . .

I. P. MARTIN
Poultry

Phone 3-8613—3-1313

1208 E. Cary St.

RICHMOND, VIRGINIA

"The House of Quality and Service"

RUCKER & RICHARDSON

Realtors

LOANS—INSURANCE

•

118 North Eighth Street

Richmond, Virginia

Sportsmen's Headquarters Since 1890

HARRIS-FLIPPEN & CO.
INCORPORATED

715 E. Main St., Richmond, Va.

PHONE 7-3019

KIRSH MEAT MARKET

1010 WEST CARY STREET

Richmond, Virginia

THE LIFE INSURANCE COMPANY OF VIRGINIA

"The Natural Bridge to Security"

THE LIFE INSURANCE
COMPANY OF VIRGINIA

Established 1871

RICHMOND, VIRGINIA

To LOOK better

To FEEL better . . .

always say, "Make mine MILK!"

VIRGINIA DAIRY

"The Home of Better Milk"

HOUSE OF FORMALS
Formerly at Modern Tailors
113 N. 8th St. Phone 2-0533
Between Grace and Franklin

"Compliments of Eton Inn"
—JOE GIBRALL

938 W. GRACE STREET

★

SERVING THE CAMPUS

COMPLIMENTS OF

"Otto" the Orkin Man

World's Largest
Pest Control Company

Call 5-7101

819 W. BROAD STREET

Royal Engraving
Company

ENGRAVERS FOR
1954
WIGWAM

PATRONIZE

OUR

ADVERTISERS

. . . It's Good Business

Frank Dementis
COLONIAL STUDIO
9 EAST GRACE STREET
RICHMOND 19, VIRGINIA

Portrait
AND
Commercial
Photography

"OFFICIAL PHOTOGRAPHERS 1954 WIGWAM"

Dial 7-4557

A SIGN OF
GOOD PRINTING

THE PRESS OF
WHITTET & SHEPPERSON
RICHMOND • VIRGINIA